Martin Widmaier

Mischmasch / Mishmash

für Flöte, Posaune und Klavier

for flute, trombone and piano

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Preliminary Note

Mishmash for flute, trombone and piano was composed in June and July 1997, first performed at the Chamber Music Hall of the Bruchsal Palace on 29 September 1997 and revised later that year; the modifications included the title and instrumentation. In order to refresh my memory, I took advantage of my extensive notes.

Approximate performance time: 7’40”. Skimming through the original programme leaflet which says that my compositions were performed ‘in cities such as Berlin, Kyiv, San Francisco and Tokyo’, the reference to Kyiv leaves me in gloom.

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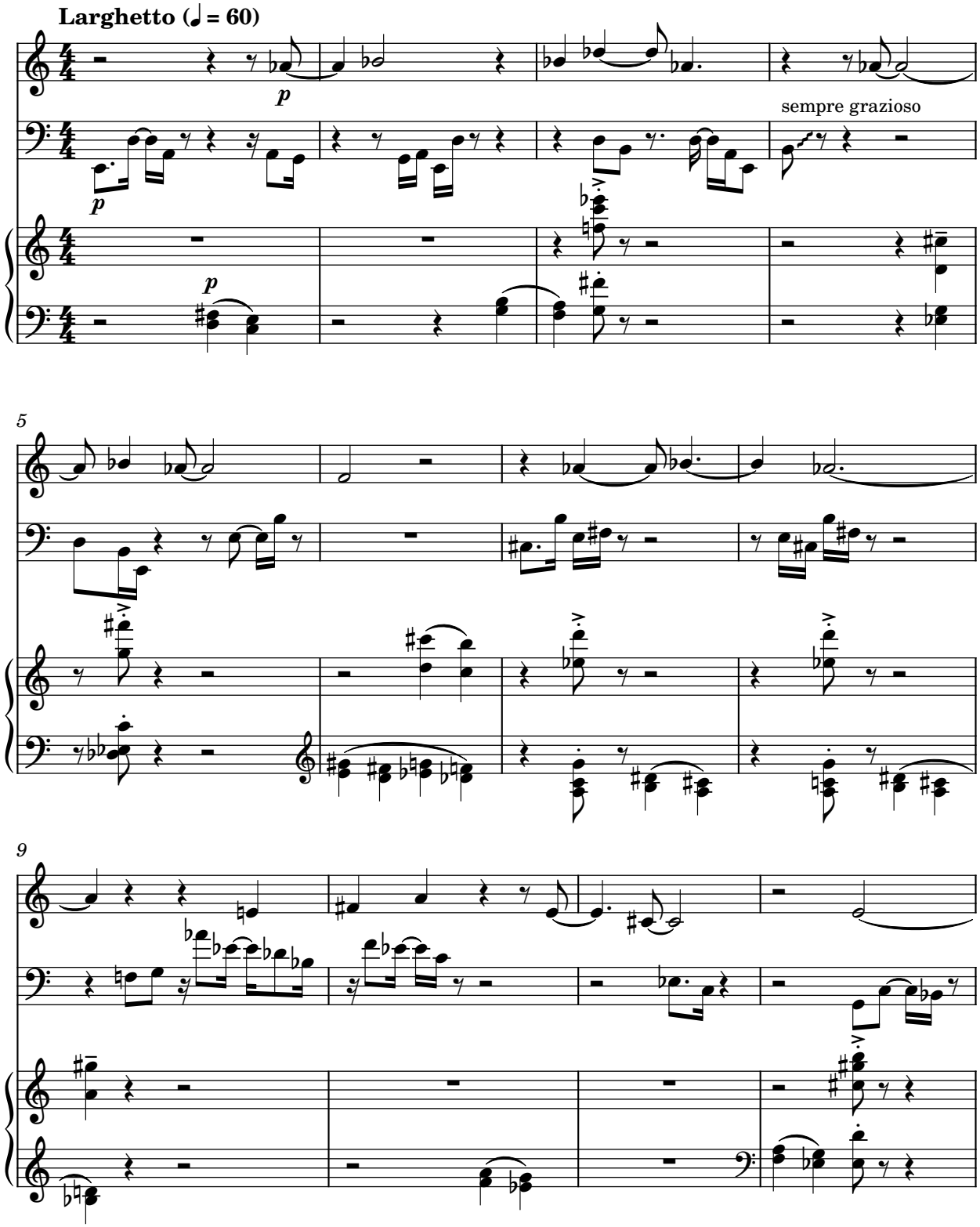
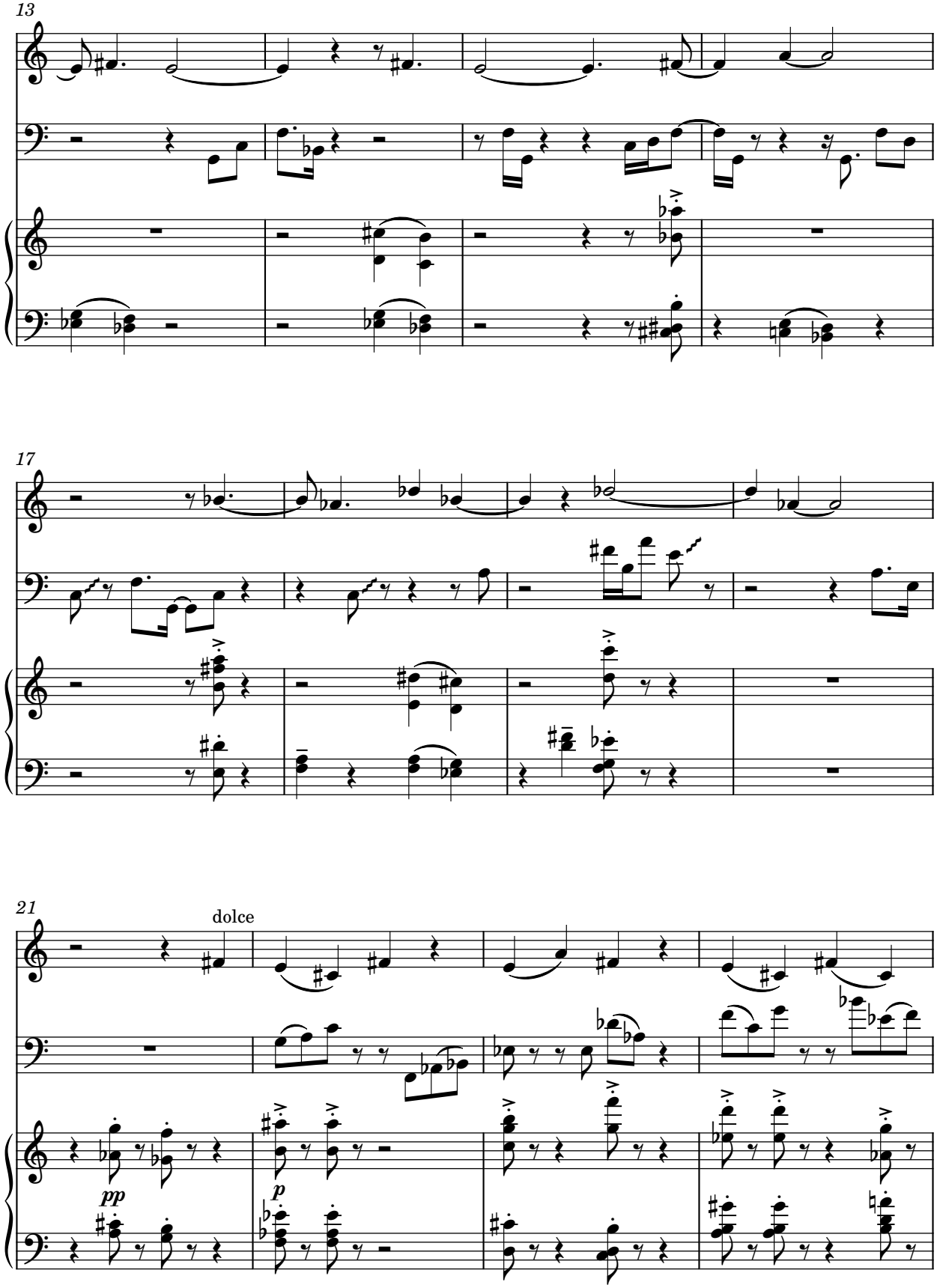
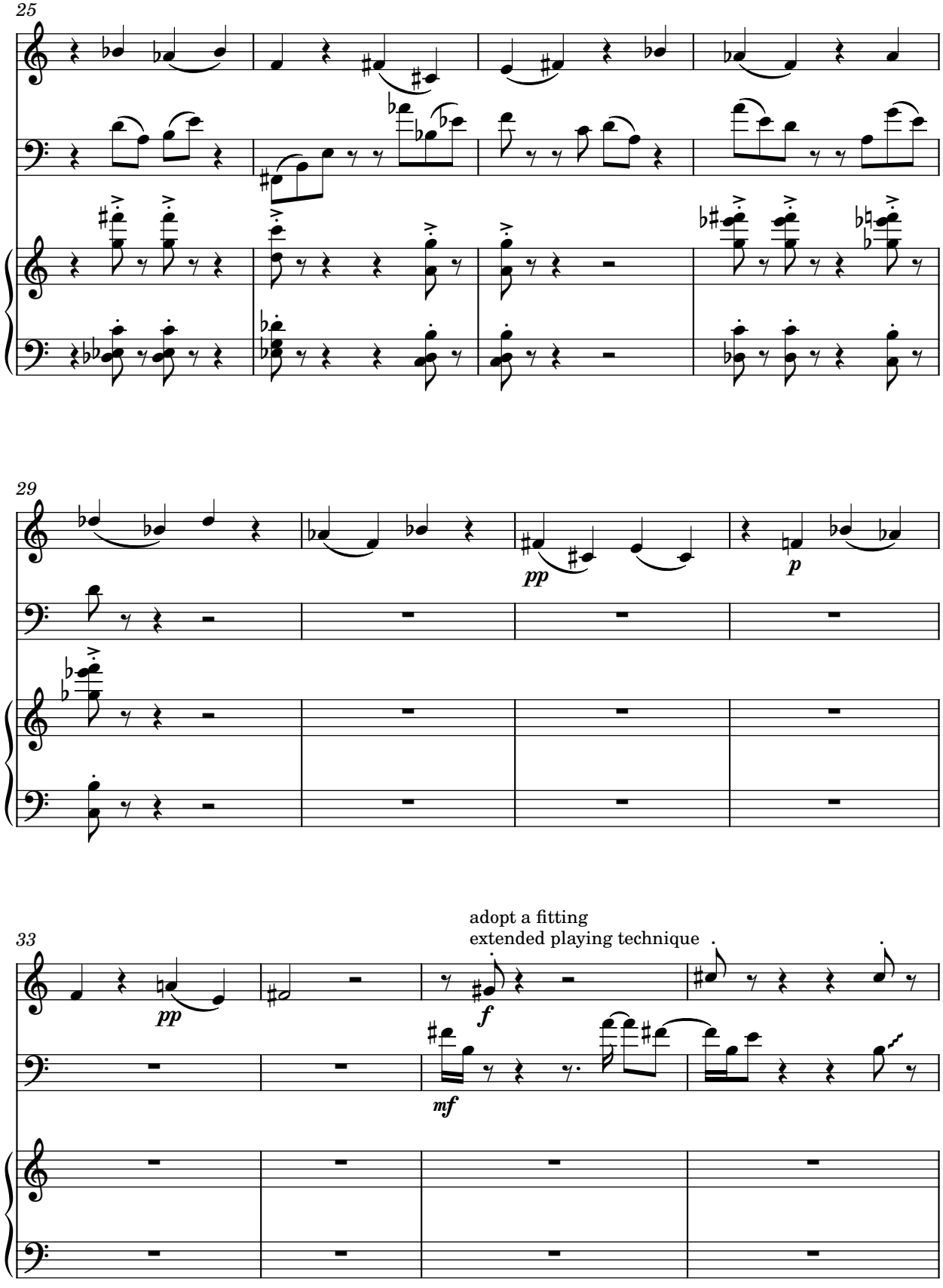
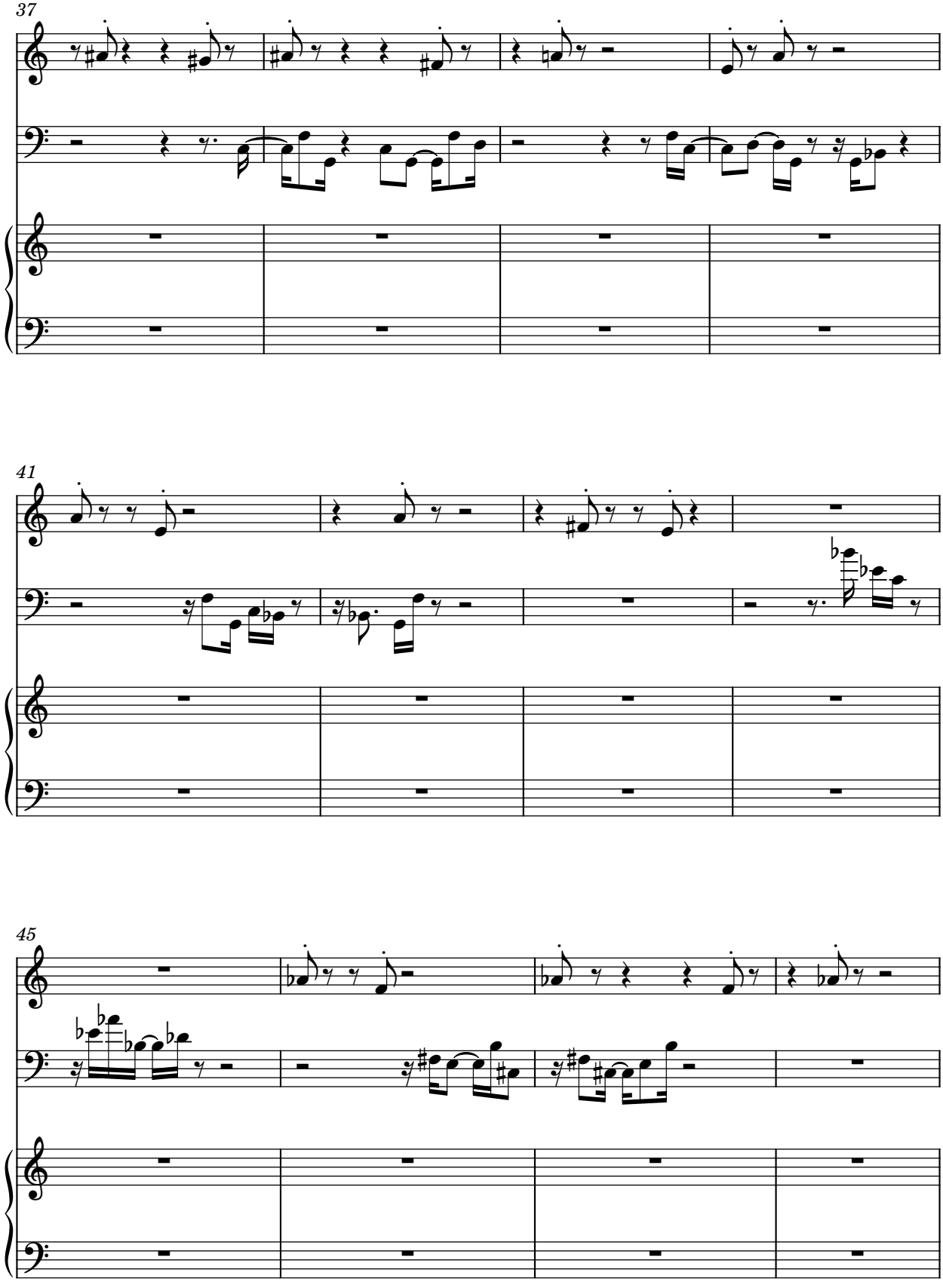


Martin Widmaier, Karlsruhe 1997


13
17
21
dolce
pp
p


25
29
pp
p
33
adopt a fitting
extended playing technique
pp
f
mf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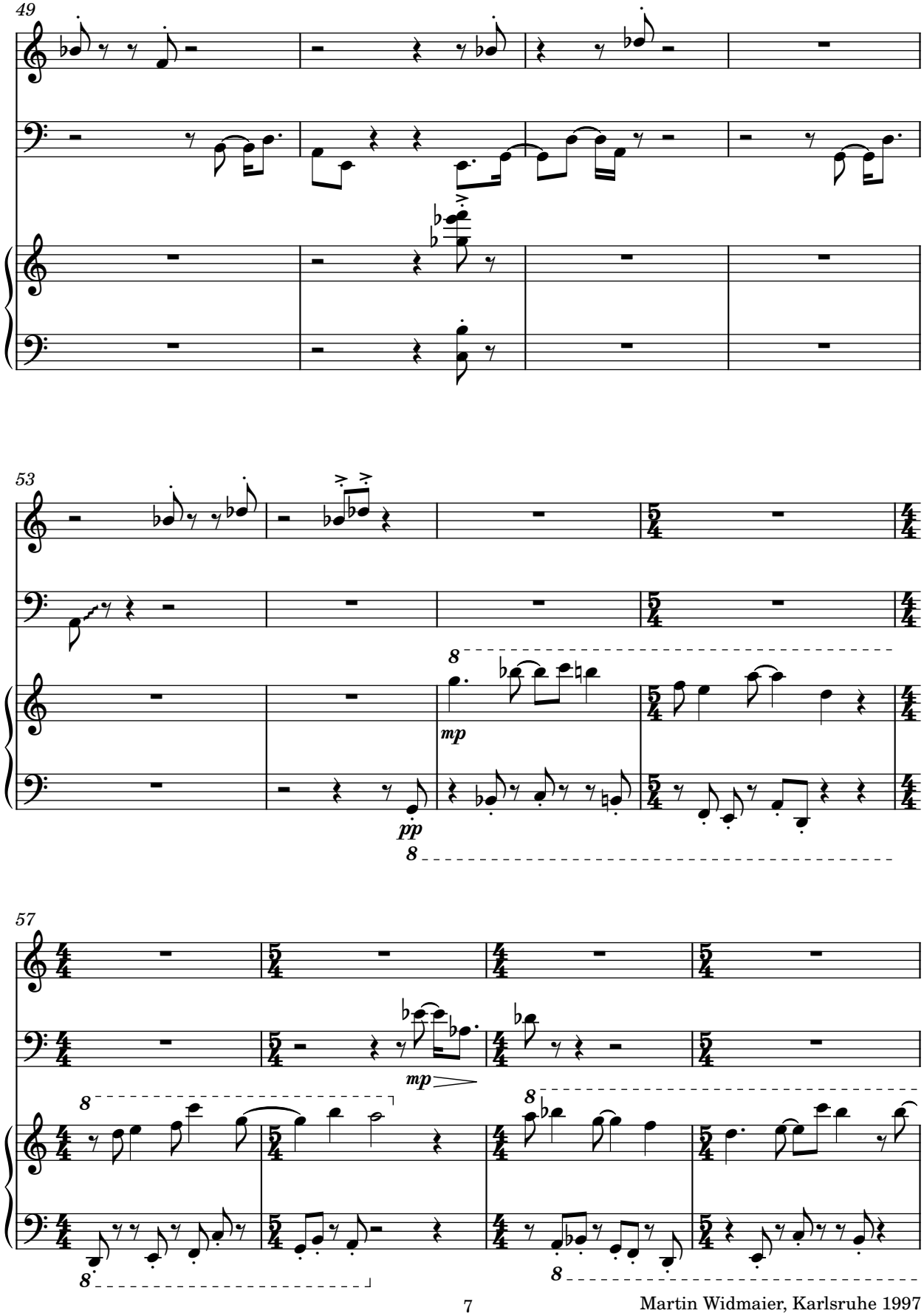
41
45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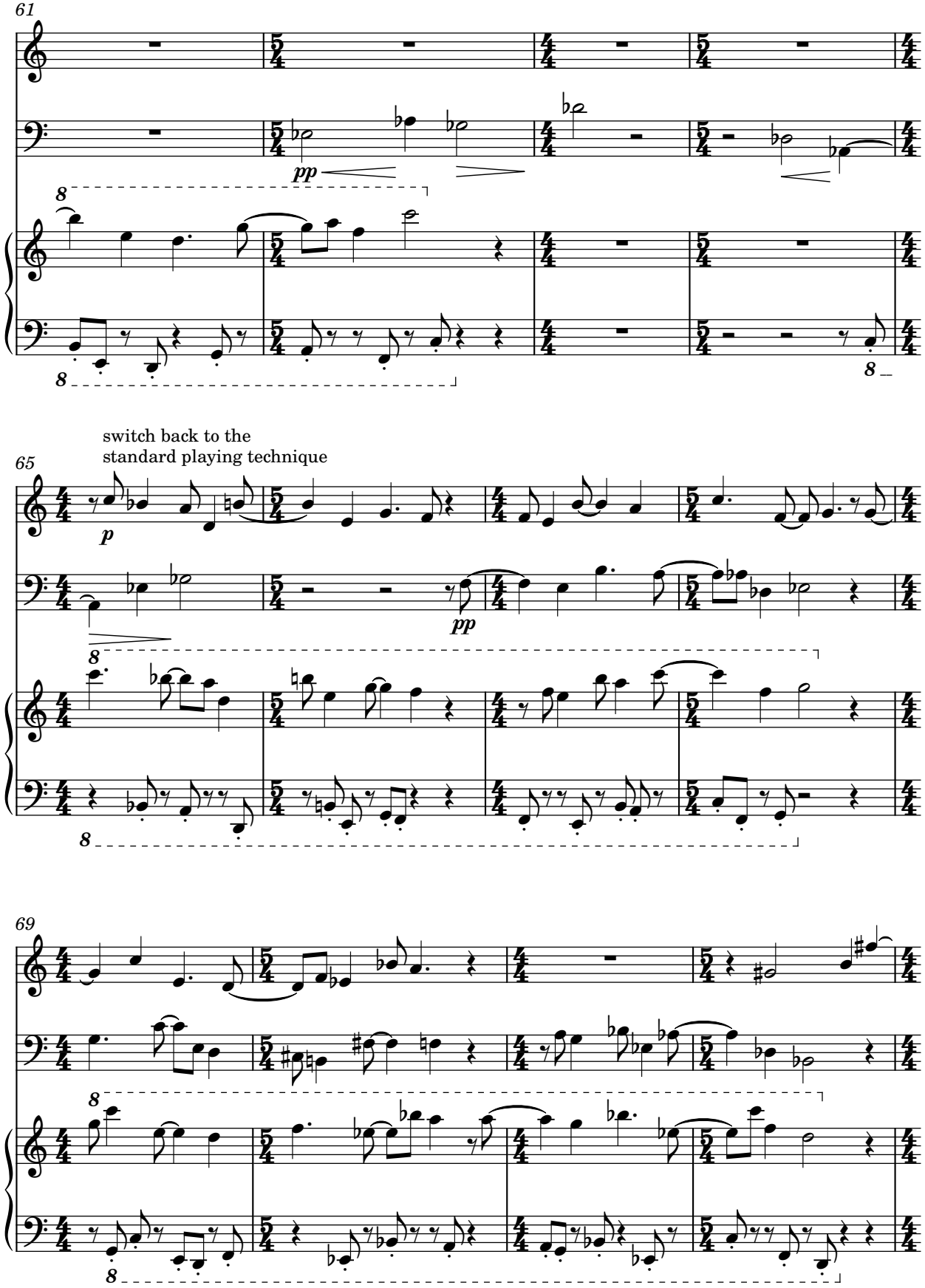
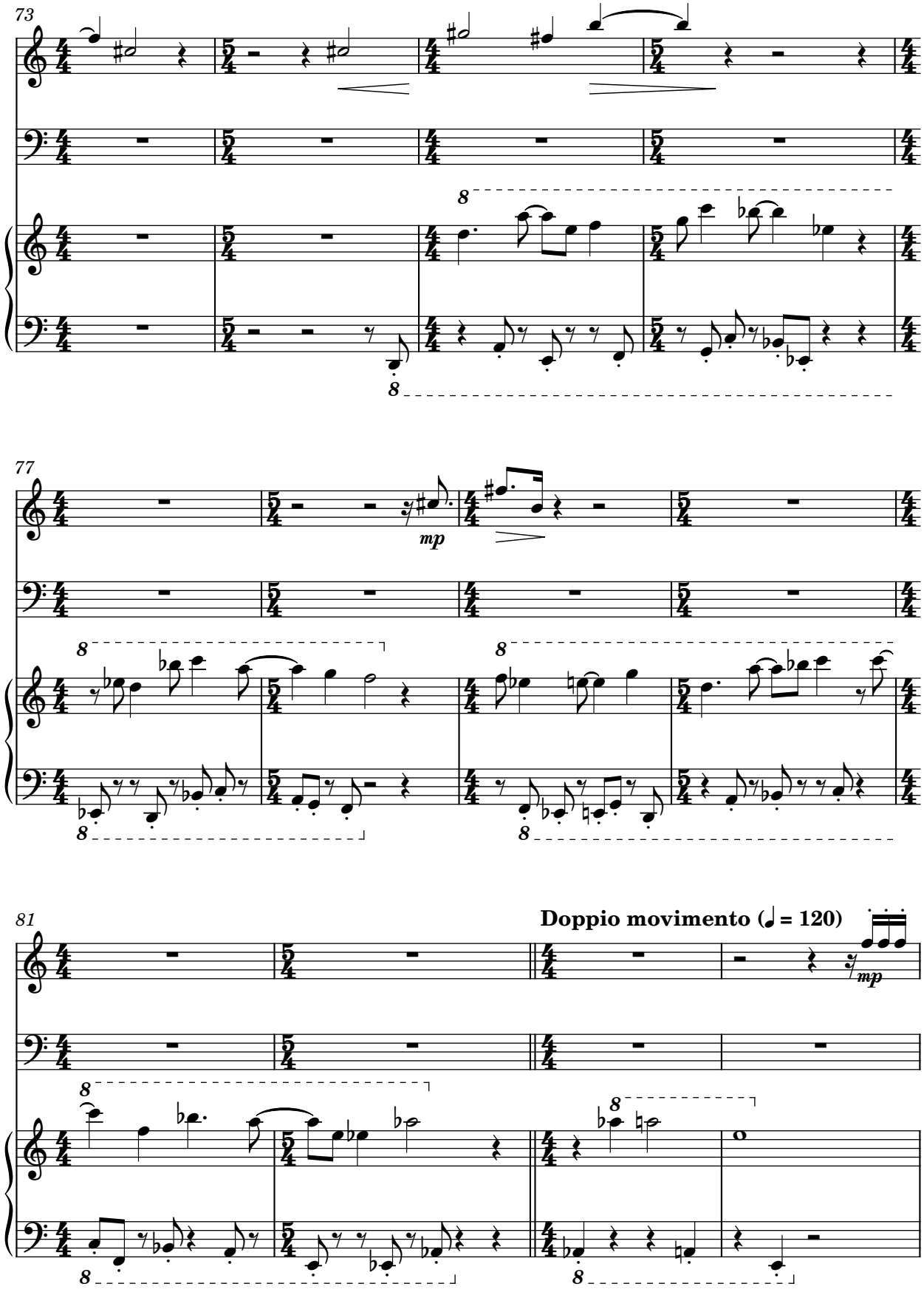
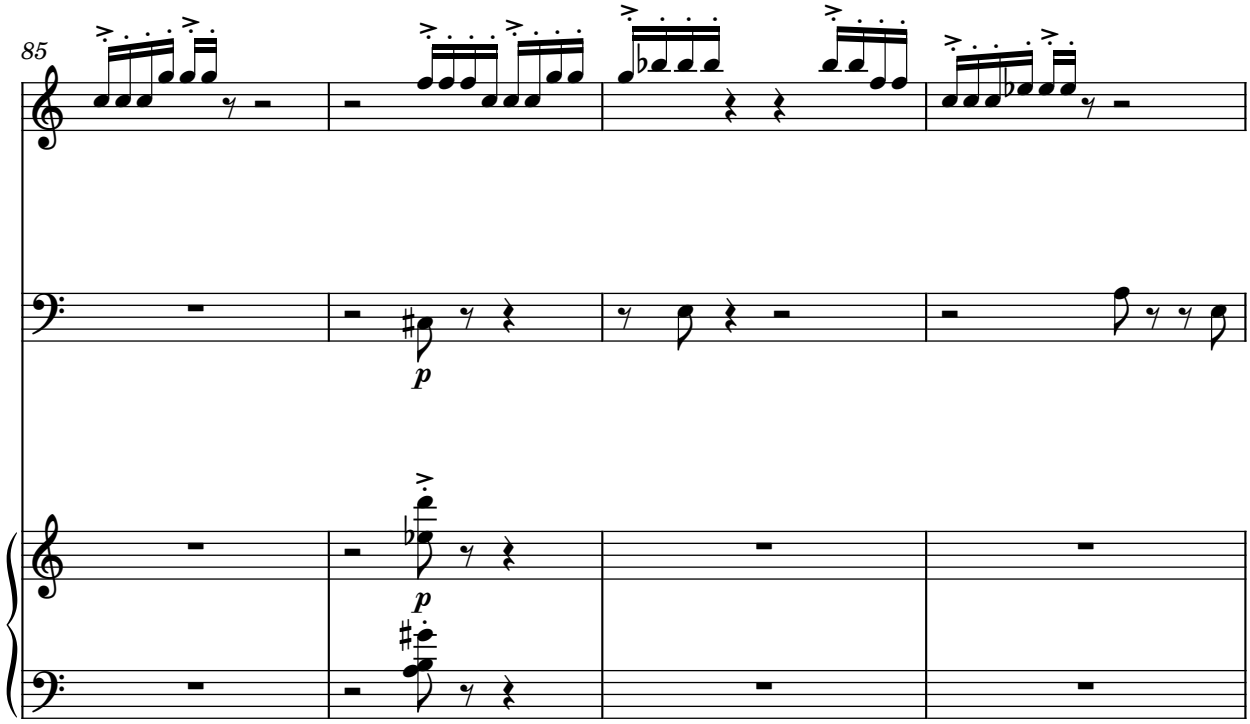
53
57
mp
pp
mp


61
pp
8
8
65
switch back to the
standard playing technique
p
pp
8
8
69
8
8


73
77
mp
81
Doppio movimento (♩ = 120)
mp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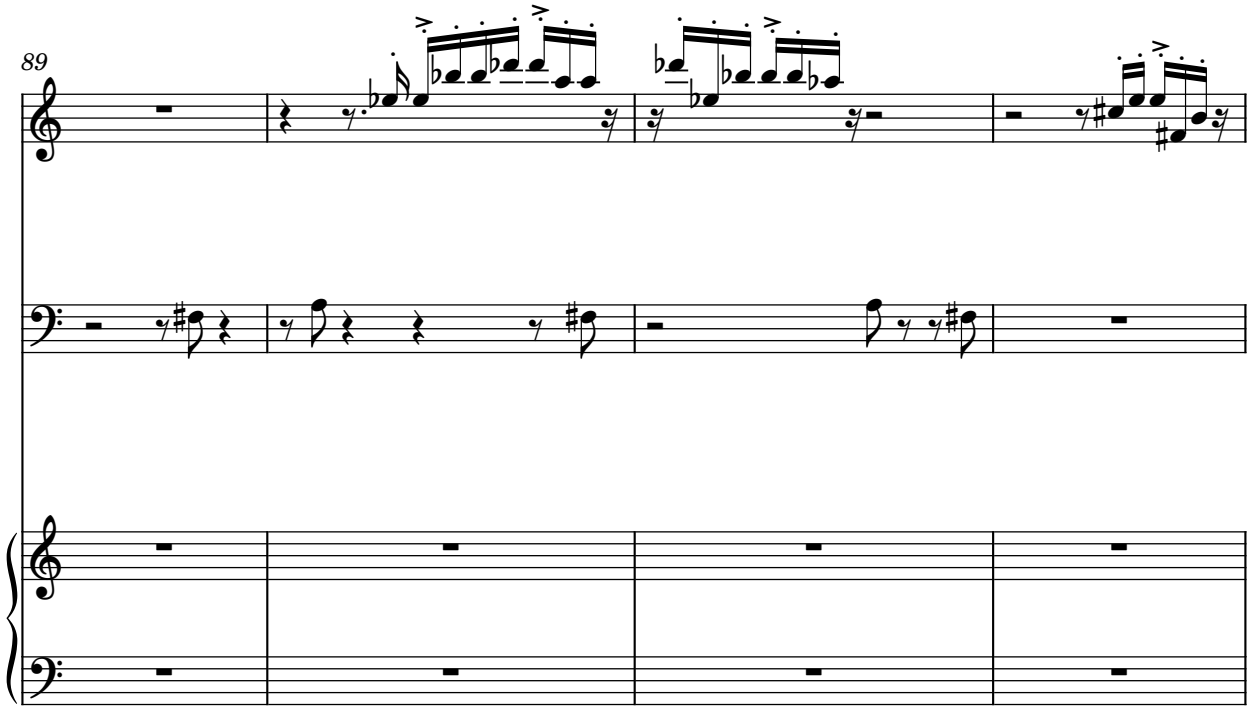
p
p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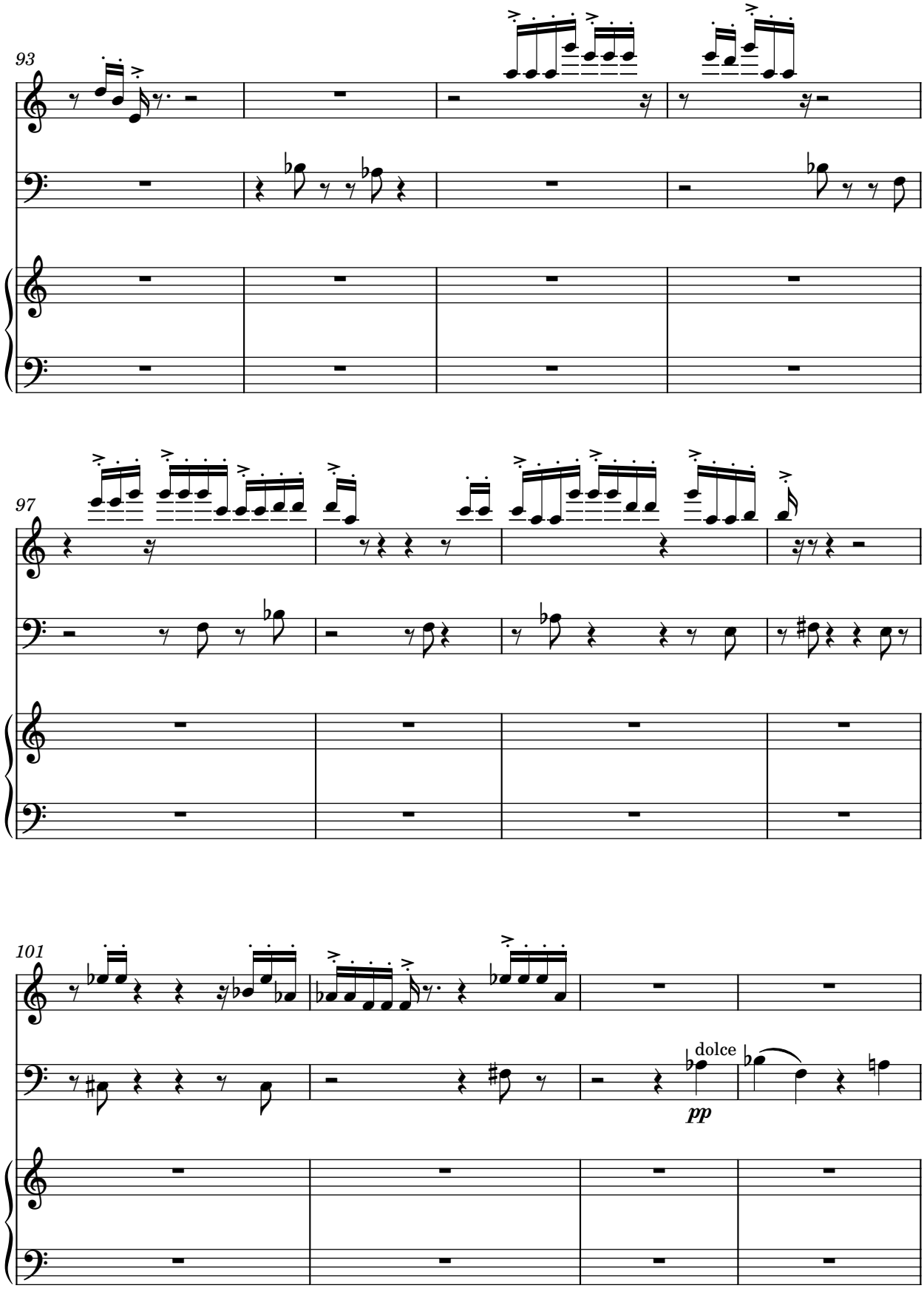
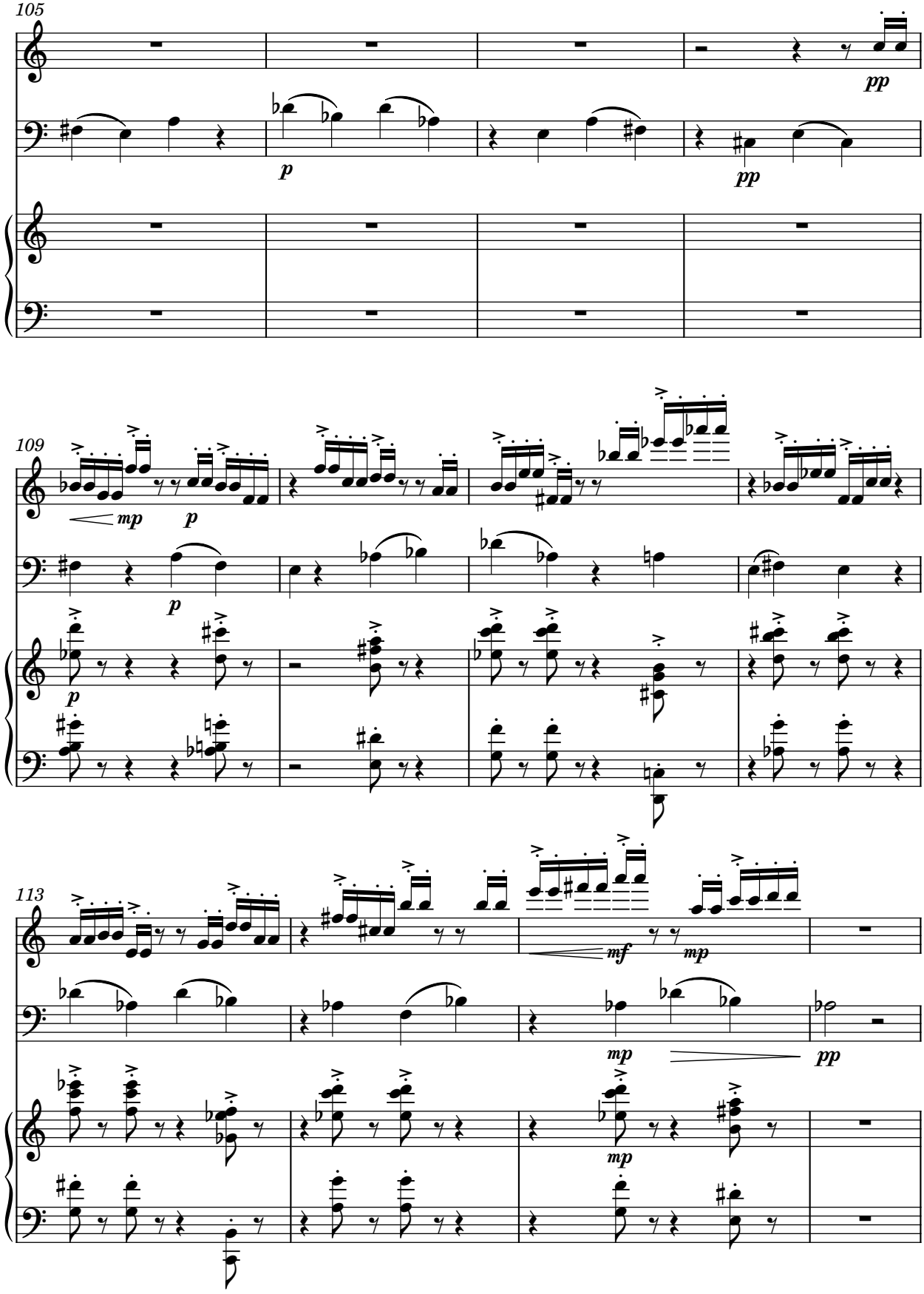
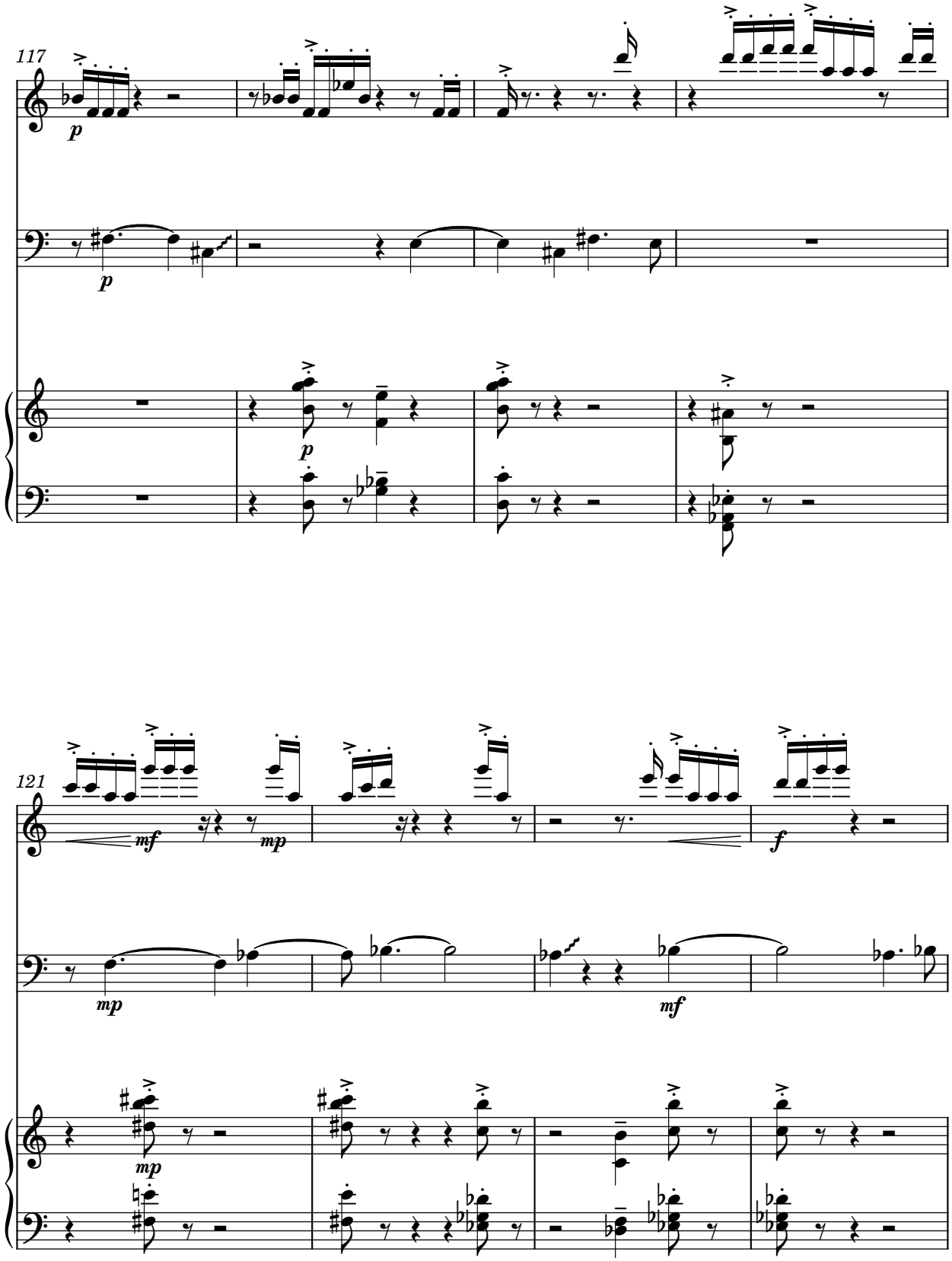
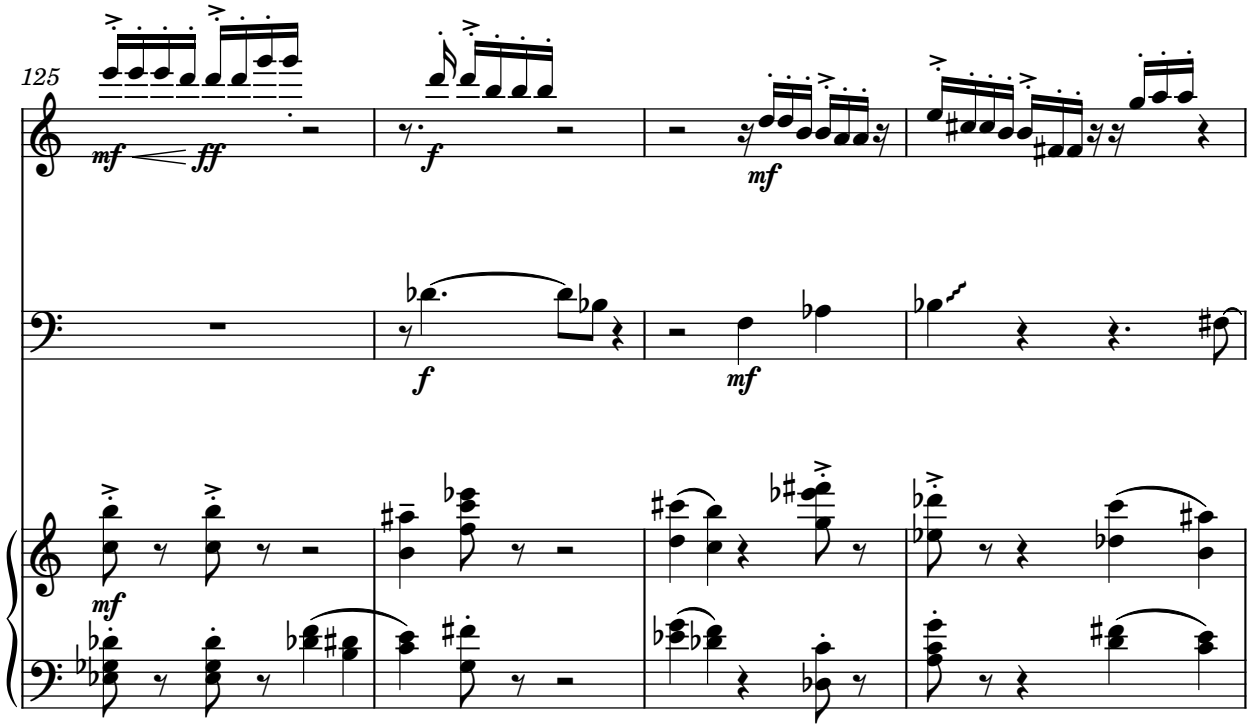
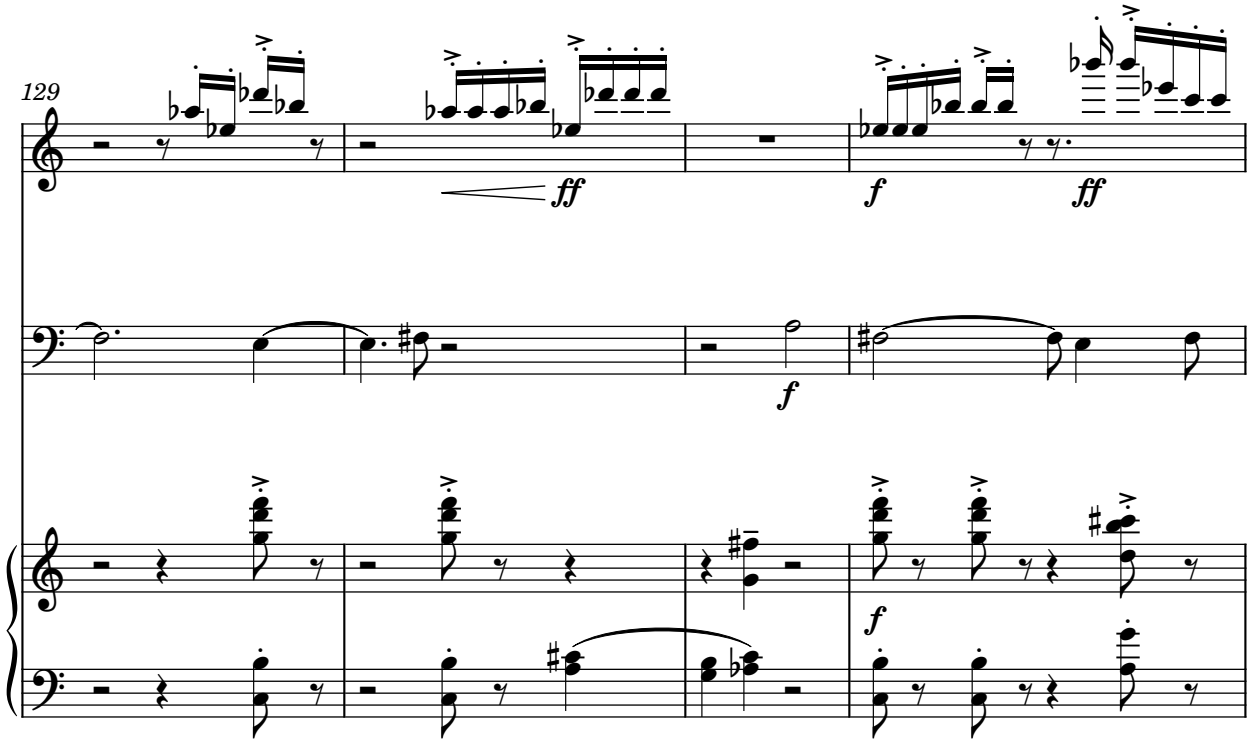

93
97
101
dolce
pp

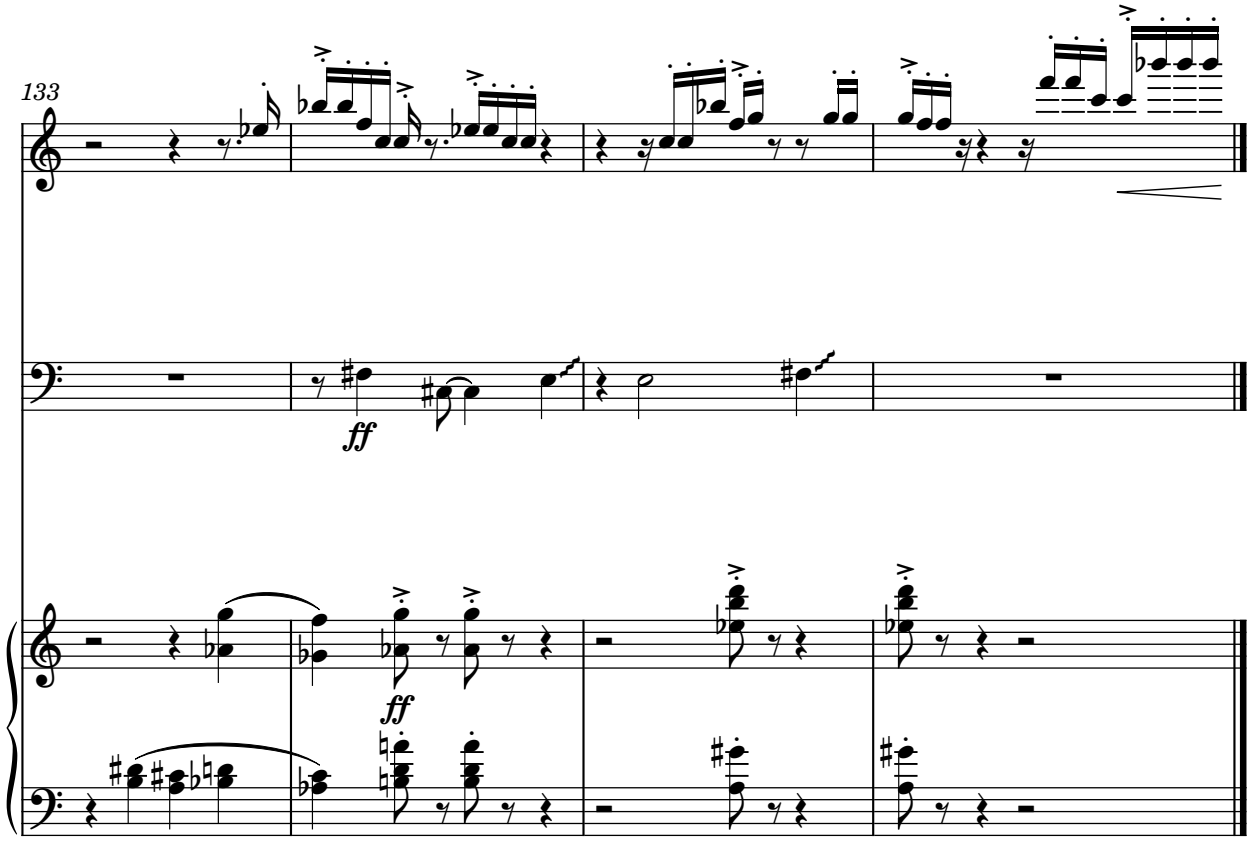

105
pp
p
pp
109
mp
p
p
p
113
mf
mp
mp
mp
pp



Martin Widmaier, Karlsruhe 1997


125
mf
ff
f
mf
f
mf
mf


129
ff
f
ff
f
f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ff
ff

Offline Publications

Orange Blue: *In Love with a Dream. Songbook*,
with piano arrangements by Burkhard Scheibe and Martin Widmaier, Peer, Hamburg 2001

Martin Widmaier: *Das kleine Land* (2 volumes), Peters, Frankfurt 2005/2006

Martin Widmaier: *24 Eight-Bar Studies after Frédéric Chopin*, Peters, Frankfurt 2012

Claude Debussy: *Préludes for Piano* (2 volumes), edited by Thomas Kabisch,
with fingerings by Martin Widmaier, Bärenreiter, Kassel 2014/2021

Martin Widmaier: *Basic Scales for Piano*, Naresuan University Publishing House, Phitsanulok 2015

Martin Widmaier: *Zur Systemdynamik des Übens*, Schott, Mainz 2016

August Halm: *Klavierübung* 1918/1919, edited by Thomas Kabisch, Linde Großmann
and Martin Widmaier, Ortus, Beeskow 2019

For **Online Publications**, see www.martinwidmaier.de