

Martin Widmaier

Signal

für 28 Trompeten / for 28 trumpets

Partitur / Score in Bb

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Preliminary Note

Back in 1983, as a piano and composition student in Salzburg, I obviously loved to think big. When the International Trumpet Seminar in Bad Säckingen – directed by Edward H. Tarr – looked for a new composition for up to 28 players, I went for this maximum number without hesitation. The result was, on all accounts, a witty piece of music and a charming addition to the repertoire.

Approximate performance time: 5'30". The players should be placed in the four corners of the room:

- players 1/1–1/7 at the front to the left;
- players 2/1–2/7 at the back to the left;
- players 3/1–3/7 at the back to the right;
- players 4/1–4/7 at the front to the right.

Thus, the music will circle around the auditorium.

Signal for 28 trumpets (here the score in Bb) was first performed on 17 September 1983 at the Bad Säckingen Kursaal, revised in 1989 and – at the initiative of Reinhold Friedrich – digitally published in 2025. Remark to parts 1/1 and 4/1 in bars 115–118: tpt 1/1 brings an unmeasured rhythm of 3, 4 and 5 equal and rather brisk notes, leading to a temporary halt; tpt 4/1 follows in a similar manner; and with another closely related phrase in tpt 1/1, the independence of these parts ends.

Martin Widmaier

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Signal

für 28 Trompeten / for 28 trumpets
gewidmet an / dedicated to Edward H. Tarr
Partitur / Score in B \flat

Martin Widmaier

$\text{♩} = 72$

The score consists of 28 staves for trumpets, arranged in four groups of seven. The first 27 staves (tpt 1/1 to tpt 3/7) are currently empty. The final group of staves (tpt 4/1 to tpt 4/7) contains musical notation. The notation for tpt 4/1 includes a dynamic marking *p dolce*, a tempo change to *un poco più marc.*, and a return to *dolce*. The notation for tpt 4/3 also includes a dynamic marking *p dolce*. The notation for tpt 4/4, 4/5, 4/6, and 4/7 is currently empty.

Signal

4

8

tpt 1/1
tpt 1/2
tpt 1/3
tpt 1/4
tpt 1/5
tpt 1/6
tpt 1/7
tpt 2/1
tpt 2/2
tpt 2/3
tpt 2/4
tpt 2/5
tpt 2/6
tpt 2/7
tpt 3/1
tpt 3/2
tpt 3/3
tpt 3/4
tpt 3/5
tpt 3/6
tpt 3/7
tpt 4/1
tpt 4/2
tpt 4/3
tpt 4/4
tpt 4/5
tpt 4/6
tpt 4/7

p dolce

Signal

20

The musical score is for a trumpet ensemble, labeled 'Signal'. It begins at measure 20. The notation is in 4/4 time. The first seven parts (1/1 to 1/7) contain musical notation, while parts 2/1 to 4/7 are empty staves. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. The score is written in a key signature of one flat (B-flat major or D minor). The first part (1/1) starts with a *fp* dynamic and a slur over the first two measures. The second part (1/2) has a *p* dynamic followed by a *fp* dynamic. The third part (1/3) has a *fp* dynamic. The fourth part (1/4) has a *fp* dynamic. The fifth part (1/5) has a *p* dynamic. The sixth part (1/6) has a *fp* dynamic. The seventh part (1/7) has a *p* dynamic. The eighth part (2/1) through the fourteenth part (4/7) are empty staves.

Signal

27

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

Signal

33

The musical score is for 17 trumpet parts, labeled tpt 1/1 through tpt 4/7. The music is in 3/4 time and begins at measure 33. The first section (measures 33-35) features a melodic line in the first three parts (tpt 1/1, 1/2, 1/3) starting with a *p* dynamic. The remaining parts (tpt 1/4-1/7) play a rhythmic accompaniment. The second section (measures 36-38) has the first three parts playing a *mf* dynamic, while the others continue their accompaniment. The third section (measures 39-41) features a *mf* dynamic for the first three parts, with the first part transitioning to *p* in measure 41. The fourth section (measures 42-44) has the first three parts playing *p*, while the others remain at *mf*.

Signal

39

The musical score is arranged in 17 staves, labeled tpt 1/1 through tpt 4/7. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. Key elements include:

- Measures 1-3:** Most parts are in whole rests.
- Measure 4:** The first group of parts (tpt 2/1-2/7) begins with notes, marked with a piano (*p*) dynamic. The second group (tpt 3/1-3/7) also begins with notes, marked with a mezzo-forte (*mf*) dynamic.
- Measures 5-6:** The first group continues with notes, while the second group has rests.
- Measure 7:** The first group has notes, and the second group begins with notes, marked with a piano (*p*) dynamic.
- Measures 8-9:** The first group has notes, and the second group continues with notes, marked with a piano (*p*) dynamic.
- Measures 10-11:** The first group has notes, and the second group continues with notes, marked with a piano (*p*) dynamic.
- Measures 12-13:** The first group has notes, and the second group continues with notes, marked with a piano (*p*) dynamic.
- Measures 14-15:** The first group has notes, and the second group continues with notes, marked with a piano (*p*) dynamic.
- Measures 16-17:** The first group has notes, and the second group continues with notes, marked with a piano (*p*) dynamic.

Signal

45 ♩ = 96

The score consists of 17 staves for trumpet parts, labeled tpt 1/1 through tpt 4/7. The music is in 3/4 time and begins at measure 45. The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 45-52) features rhythmic patterns with dynamics ranging from *mp* to *f*. The second system (measures 53-60) shows sustained notes with dynamics *mf* and *mp* transitioning to *f*. The third system (measures 61-68) continues with sustained notes and dynamics *mp* and *f*. The score includes various articulations such as accents and slurs.

53

The musical score is organized into four systems of seven parts each. The parts are labeled as follows:

- System 1: tpt 1/1, tpt 1/2, tpt 1/3, tpt 1/4, tpt 1/5, tpt 1/6, tpt 1/7
- System 2: tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7
- System 3: tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, tpt 3/7
- System 4: tpt 4/1, tpt 4/2, tpt 4/3, tpt 4/4, tpt 4/5, tpt 4/6, tpt 4/7

The score features a single melodic line for each part, primarily consisting of rests. The melodic lines are present in the following parts:

- tpt 1/3: *mp* (mezzo-piano) dynamic marking.
- tpt 2/3: *mp* dynamic marking.
- tpt 3/3: *mp* dynamic marking.
- tpt 4/3: *mp* dynamic marking.

The notation includes treble clefs, stems, and notes with beams, with rests for the majority of the parts.

Signal

12

59

The musical score consists of 14 staves, each representing a trumpet part. The parts are labeled as follows:

- tpt 1/1
- tpt 1/2
- tpt 1/3
- tpt 1/4
- tpt 1/5
- tpt 1/6
- tpt 1/7
- tpt 2/1
- tpt 2/2
- tpt 2/3
- tpt 2/4
- tpt 2/5
- tpt 2/6
- tpt 2/7
- tpt 3/1
- tpt 3/2
- tpt 3/3
- tpt 3/4
- tpt 3/5
- tpt 3/6
- tpt 3/7
- tpt 4/1
- tpt 4/2
- tpt 4/3
- tpt 4/4
- tpt 4/5
- tpt 4/6
- tpt 4/7

The score features several melodic motifs and dynamics. Notable elements include:

- Measures 1-2: Rests for all parts.
- Measure 3: tpt 1/3 and tpt 2/3 play a melodic phrase: $\underline{\text{G4}} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4}$.
- Measure 4: tpt 3/3 and tpt 4/3 play the same melodic phrase.
- Measure 5: tpt 3/4 and tpt 3/5 play a melodic phrase: $\underline{\text{B3}} \text{C4} \text{D4} \text{E4} \text{D4} \text{C4} \text{B3}$.
- Measure 6: tpt 4/4 and tpt 4/5 play the same melodic phrase.
- Measures 7-8: Rests for all parts.
- Measure 9: tpt 1/3 and tpt 2/3 play the melodic phrase from measure 3.
- Measure 10: tpt 3/3 and tpt 4/3 play the melodic phrase from measure 4.
- Measures 11-12: Rests for all parts.
- Measure 13: tpt 1/3 and tpt 2/3 play the melodic phrase from measure 3.
- Measure 14: tpt 3/3 and tpt 4/3 play the melodic phrase from measure 4.
- Measures 15-16: Rests for all parts.
- Measure 17: tpt 1/3 and tpt 2/3 play the melodic phrase from measure 3.
- Measure 18: tpt 3/3 and tpt 4/3 play the melodic phrase from measure 4.
- Measures 19-20: Rests for all parts.
- Measure 21: tpt 1/3 and tpt 2/3 play the melodic phrase from measure 3.
- Measure 22: tpt 3/3 and tpt 4/3 play the melodic phrase from measure 4.
- Measures 23-24: Rests for all parts.
- Measure 25: tpt 1/3 and tpt 2/3 play the melodic phrase from measure 3.
- Measure 26: tpt 3/3 and tpt 4/3 play the melodic phrase from measure 4.
- Measures 27-28: Rests for all parts.
- Measure 29: tpt 1/3 and tpt 2/3 play the melodic phrase from measure 3.
- Measure 30: tpt 3/3 and tpt 4/3 play the melodic phrase from measure 4.

65

The musical score consists of 14 staves, each representing a different trumpet part. The parts are labeled as follows:

- tpt 1/1
- tpt 1/2
- tpt 1/3
- tpt 1/4
- tpt 1/5
- tpt 1/6
- tpt 1/7
- tpt 2/1
- tpt 2/2
- tpt 2/3
- tpt 2/4
- tpt 2/5
- tpt 2/6
- tpt 2/7
- tpt 3/1
- tpt 3/2
- tpt 3/3
- tpt 3/4
- tpt 3/5
- tpt 3/6
- tpt 3/7
- tpt 4/1
- tpt 4/2
- tpt 4/3
- tpt 4/4
- tpt 4/5
- tpt 4/6
- tpt 4/7

Key features of the score include:

- Measures 1-4: Many parts have rests, while tpt 1/3 and tpt 2/3 play eighth-note patterns.
- Measure 5: tpt 3/6 and tpt 3/7 play a melodic line starting with a *p* dynamic.
- Measure 6: tpt 3/4 and tpt 3/5 play a melodic line with slurs, also starting with a *p* dynamic.

Signal

71

The musical score consists of 14 staves, each representing a trumpet part. The parts are labeled as follows:

- tpt 1/1
- tpt 1/2
- tpt 1/3
- tpt 1/4
- tpt 1/5
- tpt 1/6
- tpt 1/7
- tpt 2/1
- tpt 2/2
- tpt 2/3
- tpt 2/4
- tpt 2/5
- tpt 2/6
- tpt 2/7
- tpt 3/1
- tpt 3/2
- tpt 3/3
- tpt 3/4
- tpt 3/5
- tpt 3/6
- tpt 3/7
- tpt 4/1
- tpt 4/2
- tpt 4/3
- tpt 4/4
- tpt 4/5
- tpt 4/6
- tpt 4/7

The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs over groups of notes. The notation is arranged in a standard orchestral layout with staves numbered 1 through 14.

Signal

77

The musical score for 15 trumpet parts is organized into four groups:

- Group 1 (tpt 1/1 to tpt 1/7):** tpt 1/1 has a melodic line starting at measure 77 with a *p* dynamic. tpt 1/2 is silent. tpt 1/3 has a melodic line starting at measure 77. tpt 1/4 and tpt 1/5 have a melodic line starting at measure 77 with a *p dolce* dynamic. tpt 1/6 and tpt 1/7 are silent.
- Group 2 (tpt 2/1 to tpt 2/7):** tpt 2/1 to tpt 2/2 are silent. tpt 2/3 has a melodic line starting at measure 77. tpt 2/4 to tpt 2/7 are silent.
- Group 3 (tpt 3/1 to tpt 3/7):** tpt 3/1 to tpt 3/2 are silent. tpt 3/3 has a melodic line starting at measure 77. tpt 3/4 has a melodic line starting at measure 77. tpt 3/5 has a melodic line starting at measure 77. tpt 3/6 has a melodic line starting at measure 77. tpt 3/7 has a melodic line starting at measure 77.
- Group 4 (tpt 4/1 to tpt 4/7):** tpt 4/1 to tpt 4/2 are silent. tpt 4/3 has a melodic line starting at measure 77. tpt 4/4 has a melodic line starting at measure 77. tpt 4/5 has a melodic line starting at measure 77. tpt 4/6 has a melodic line starting at measure 77. tpt 4/7 has a melodic line starting at measure 77.

Signal

83

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

p

p dolce

p dolce

Signal

89

The musical score consists of 17 staves, each representing a different trumpet part. The parts are labeled as follows: tpt 1/1, tpt 1/2, tpt 1/3, tpt 1/4, tpt 1/5, tpt 1/6, tpt 1/7, tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7, tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, tpt 3/7, tpt 4/1, tpt 4/2, tpt 4/3, tpt 4/4, tpt 4/5, tpt 4/6, and tpt 4/7. The score begins at measure 89. The first few measures show various melodic lines and rests. From measure 100 onwards, there are prominent melodic lines in parts tpt 3/6, tpt 3/7, tpt 4/4, tpt 4/5, tpt 4/6, and tpt 4/7, often featuring slurs and ties. The notation includes eighth and sixteenth notes, rests, and various articulations.

Signal

95

tpt 1/1 *p*

tpt 1/2

tpt 1/3 *mp*

tpt 1/4 *p dolce*

tpt 1/5 *p dolce*

tpt 1/6

tpt 1/7

tpt 2/1 *p*

tpt 2/2 *p*

tpt 2/3 *mp*

tpt 2/4 *p*

tpt 2/5 *p*

tpt 2/6 *p*

tpt 2/7 *p*

tpt 3/1 *p*

tpt 3/2 *p*

tpt 3/3

tpt 3/4 *p*

tpt 3/5 *p*

tpt 3/6 *p*

tpt 3/7 *p*

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4 *p*

tpt 4/5 *p*

tpt 4/6

tpt 4/7

Signal

101

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

mp

p dolce

p dolce

p dolce

p dolce

p

p

mp

p

p

Signal

107

The musical score consists of 17 staves, each representing a different trumpet part. The parts are labeled as follows: tpt 1/1, tpt 1/2, tpt 1/3, tpt 1/4, tpt 1/5, tpt 1/6, tpt 1/7, tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7, tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, tpt 3/7, tpt 4/1, tpt 4/2, tpt 4/3, tpt 4/4, tpt 4/5, tpt 4/6, and tpt 4/7. The score begins at measure 107. The first three measures show various melodic entries and rests. From measure 4 onwards, several parts feature a melodic line marked with *p dolce*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Signal

111

The musical score is arranged in four systems of four staves each. The parts are labeled as follows:

- System 1: tpt 1/1, tpt 1/2, tpt 1/3, tpt 1/4
- System 2: tpt 1/5, tpt 1/6, tpt 1/7, tpt 2/1
- System 3: tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5
- System 4: tpt 2/6, tpt 2/7, tpt 3/1, tpt 3/2
- System 5: tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6
- System 6: tpt 3/7, tpt 4/1, tpt 4/2, tpt 4/3
- System 7: tpt 4/4, tpt 4/5, tpt 4/6, tpt 4/7

Key musical features include:

- Measure 1:** tpt 1/1 has a melodic line with accents. tpt 1/2 has a rest. tpt 1/3 has a melodic line. tpt 1/4 has a chordal accompaniment.
- Measure 2:** tpt 1/2 enters with a *sf* dynamic. tpt 1/3 has a rest. tpt 1/4 continues its accompaniment.
- Measure 3:** tpt 2/4 enters with a *mp* dynamic. tpt 2/5 enters with a *mp* dynamic. tpt 2/6 has a melodic line. tpt 2/7 has a melodic line.
- Measure 4:** tpt 3/2 has a *mf* dynamic. tpt 3/3 has a *mf* dynamic. tpt 3/6 and tpt 3/7 have sustained melodic lines with slurs.
- Measure 5:** tpt 4/2 has a *sf* dynamic. tpt 4/3 has a *f* dynamic. tpt 4/6 and tpt 4/7 have sustained melodic lines with slurs.

Signal

115 ♩ = 96

tpt 1/1 *ff* evenly and rather briskly *ff* with no delay

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6 *f*

tpt 1/7 *f*

tpt 2/1 *f*

tpt 2/2 *f*

tpt 2/3

tpt 2/4 *f*

tpt 2/5 *f*

tpt 2/6 *f*

tpt 2/7 *f*

tpt 3/1 *f*

tpt 3/2 *f*

tpt 3/3

tpt 3/4 *f*

tpt 3/5 *f*

tpt 3/6

tpt 3/7

tpt 4/1 *ff* with no delay *p* *f* *ff*

tpt 4/2

tpt 4/3

tpt 4/4 *f*

tpt 4/5 *f*

tpt 4/6

tpt 4/7

Signal

121

The musical score is arranged in a system of 28 staves, labeled tpt 1/1 through tpt 4/7. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (tpt 1/1) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a melodic line with eighth and sixteenth notes. Other staves show rests or specific melodic fragments, such as tpt 1/2 and tpt 1/3 which have a melodic line starting in the fourth measure. The score concludes with a final melodic phrase in the last two staves (tpt 4/6 and tpt 4/7) marked with *f*.

Signal

126

The musical score consists of 14 staves for trumpet parts, labeled tpt 1/1 through tpt 4/7. The notation includes various dynamic markings such as *mf*, *mp*, *p*, *p̃*, and *p̄*. The score is organized into measures, with some parts featuring melodic lines and others providing harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems of four staves each.

Offline Publications

Orange Blue: *In Love with a Dream. Songbook*,

with piano arrangements by Burkhard Scheibe and Martin Widmaier, Peer, Hamburg 2001

Martin Widmaier: *Das kleine Land* (2 volumes), Peters, Frankfurt 2005/2006

Martin Widmaier: *24 Eight-Bar Studies after Frédéric Chopin*, Peters, Frankfurt 2012

Claude Debussy: *Préludes for Piano* (2 volumes), edited by Thomas Kabisch,

with fingerings by Martin Widmaier, Bärenreiter, Kassel 2014/2021

Martin Widmaier: *Basic Scales for Piano*, Naresuan University Publishing House, Phitsanulok 2015

Martin Widmaier: *Zur Systemdynamik des Übens*, Schott, Mainz 2016

August Halm: *Klavierübung* 1918/1919, edited by Thomas Kabisch, Linde Großmann

and Martin Widmaier, Ortus, Beeskow 2019

For **Online Publications**, see www.martinwidmaier.de