Martin Widmaier

# Mischmasch / Mishmash

für Trompete, Posaune und Klavier

for trumpet, trombone and piano

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# Preliminary Note

*Mishmash* for trumpet (written in C), trombone and piano was composed in June and July 1997, first performed at the Chamber Music Hall of the Bruchsal Palace on 29 September 1997 and provided with its definitive title later that year. In order to refresh my memory, I took advantage of my extensive notes.

Approximate performance time: 7’40”. Skimming through the original programme leaflet which says that my compositions were performed ‘in cities such as Berlin, Kyiv, San Francisco and Tokyo’, the reference to Kyiv leaves me in gloom.

Martin Widmaier

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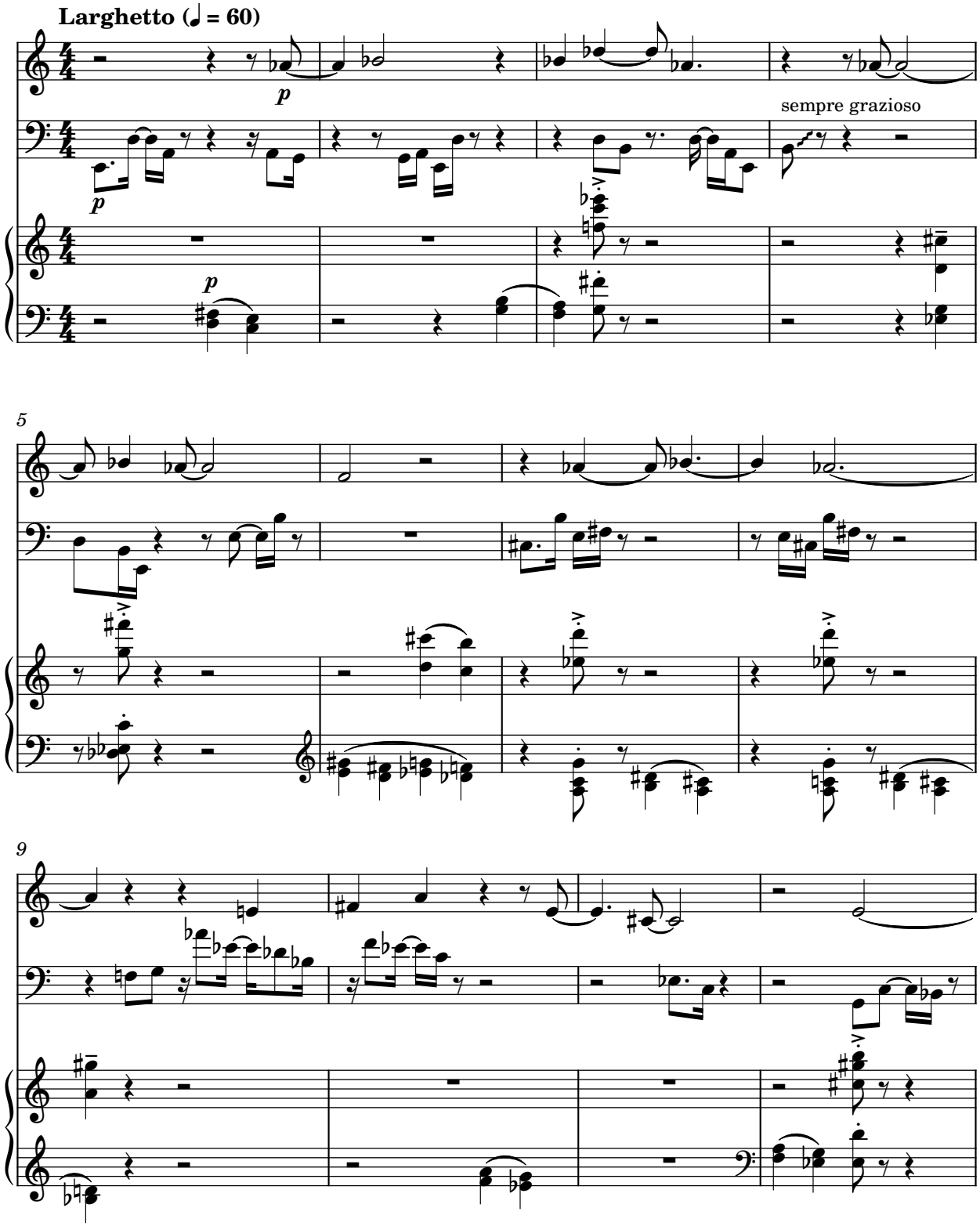
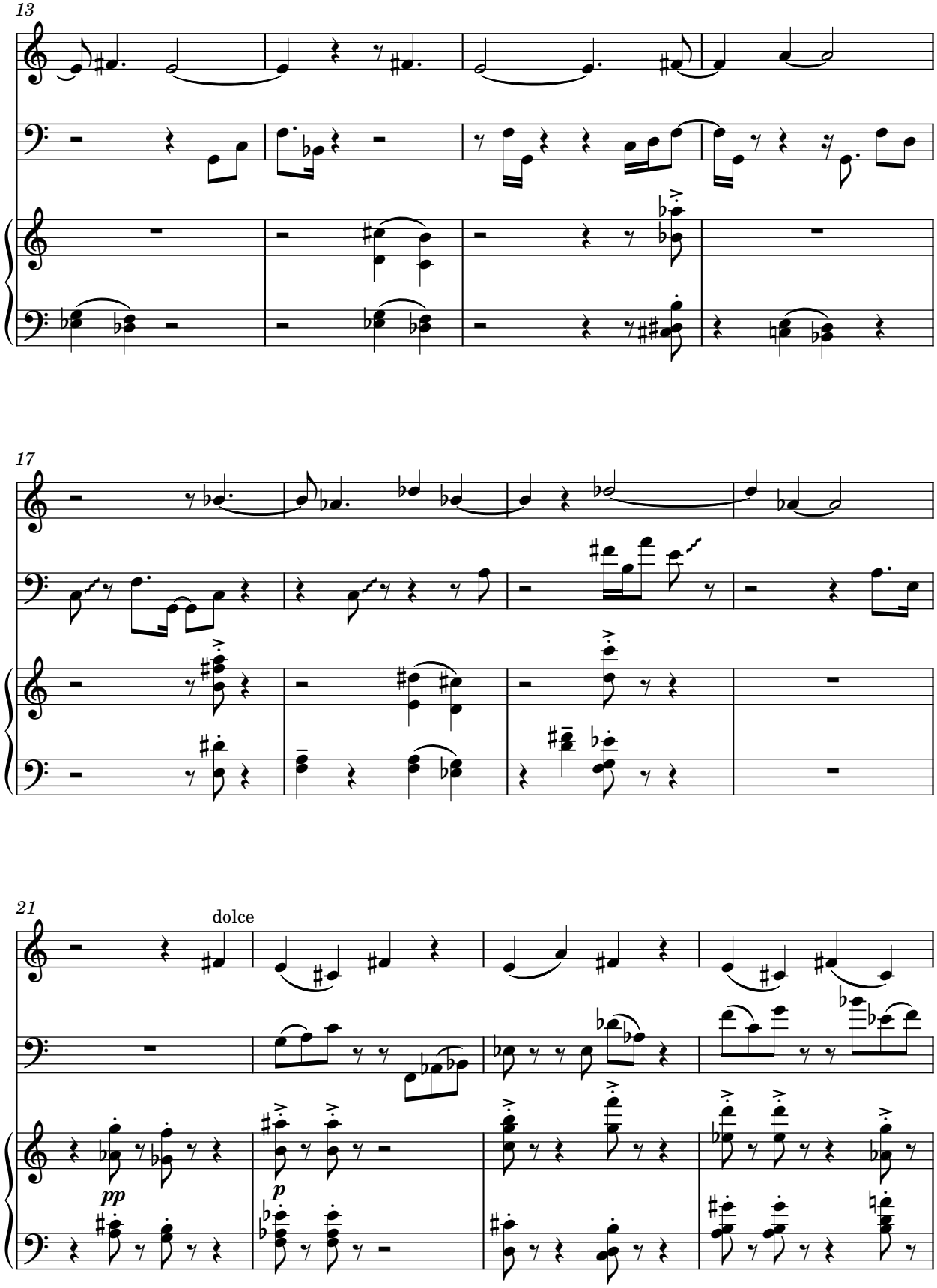





Martin Widmaier, Karlsruhe 1997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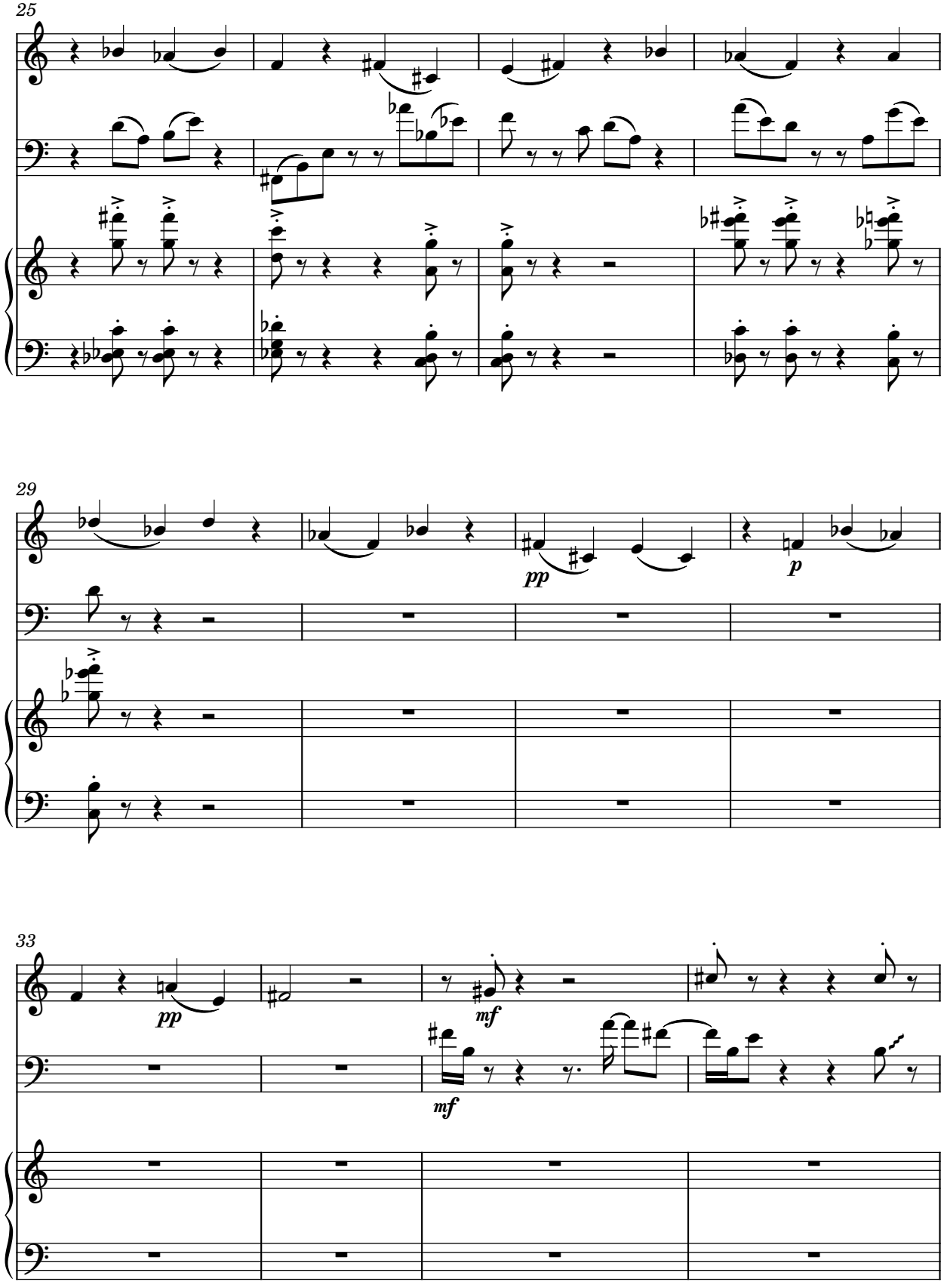
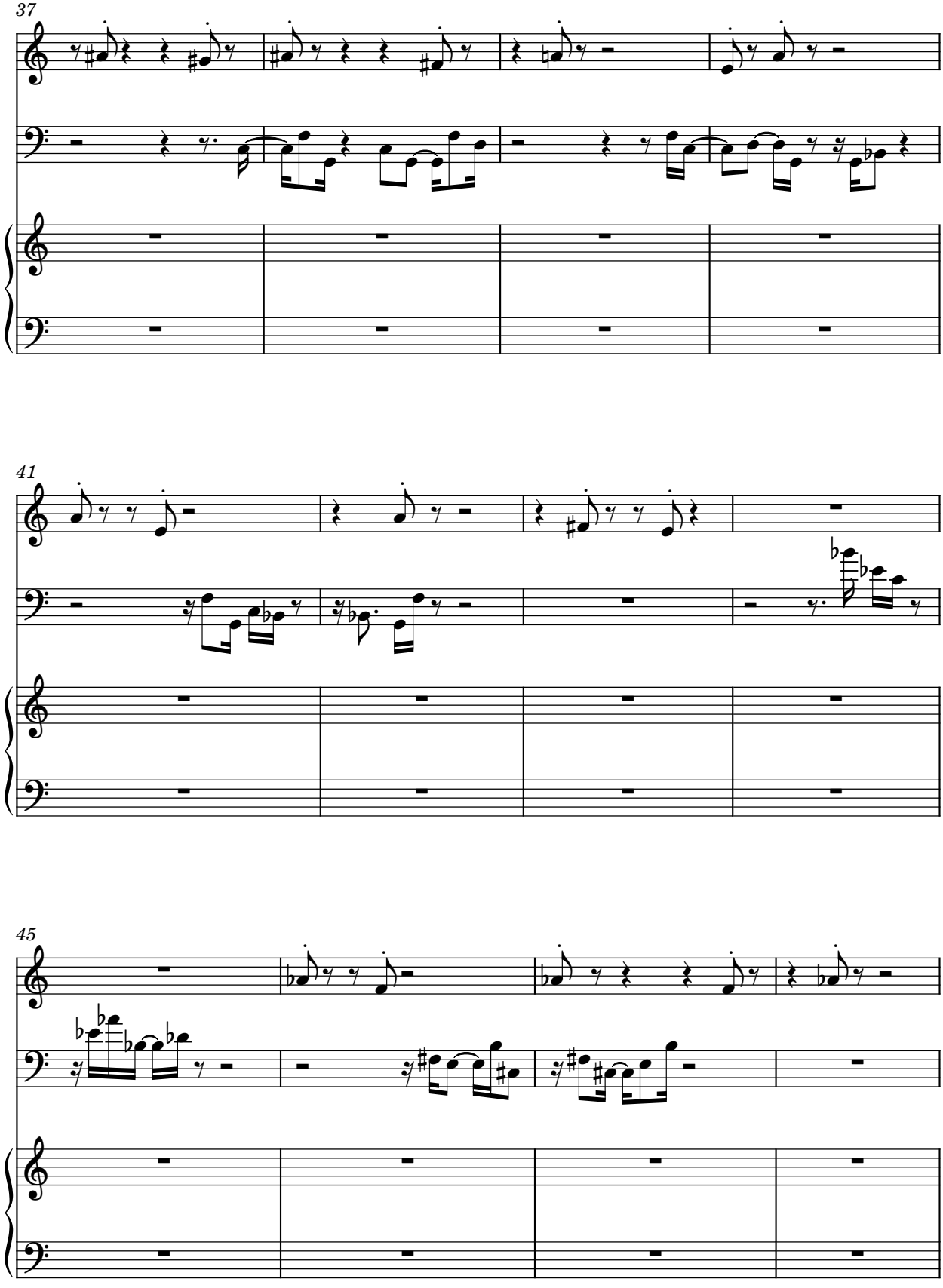





Martin Widmaier, Karlsruhe 1997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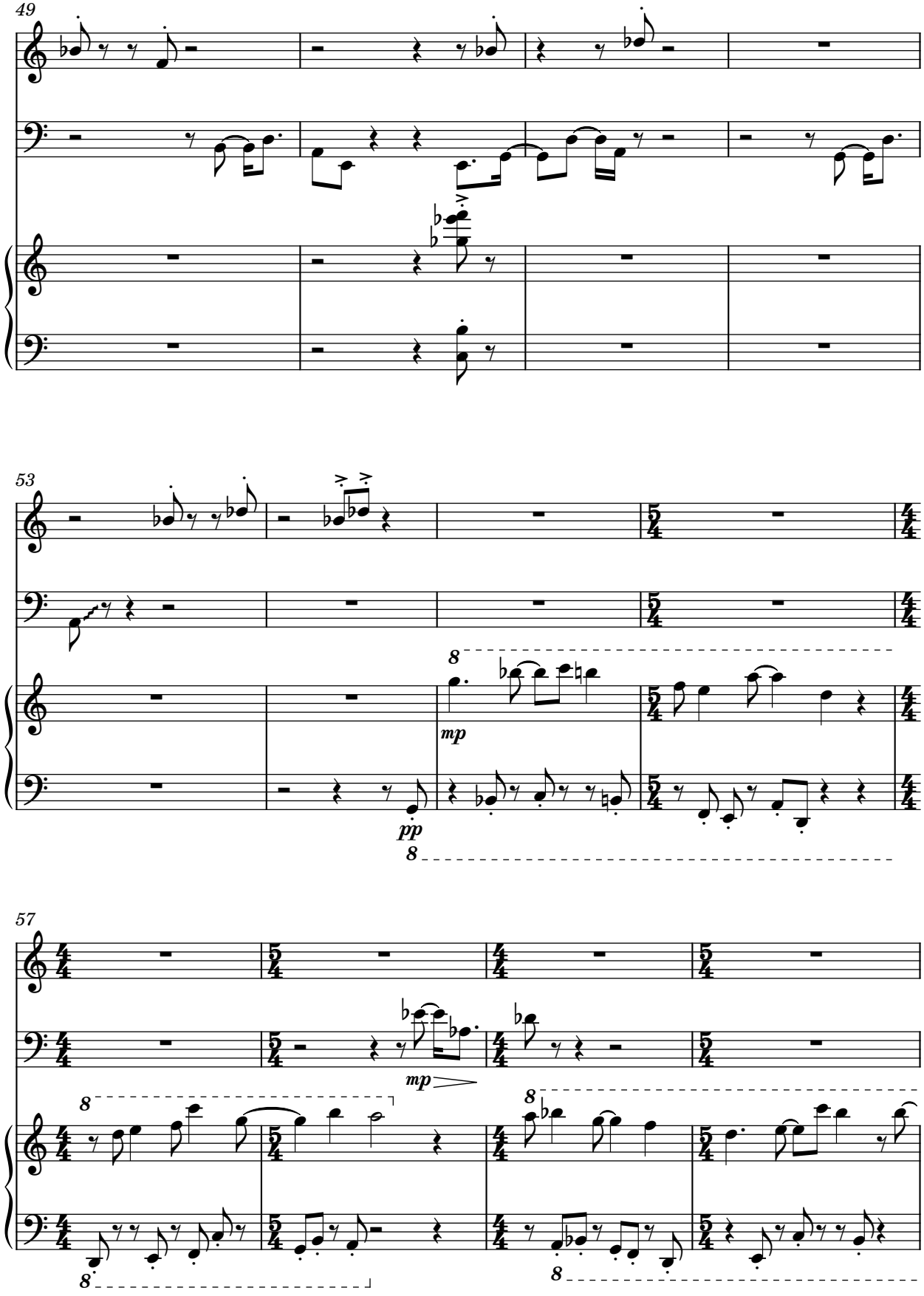
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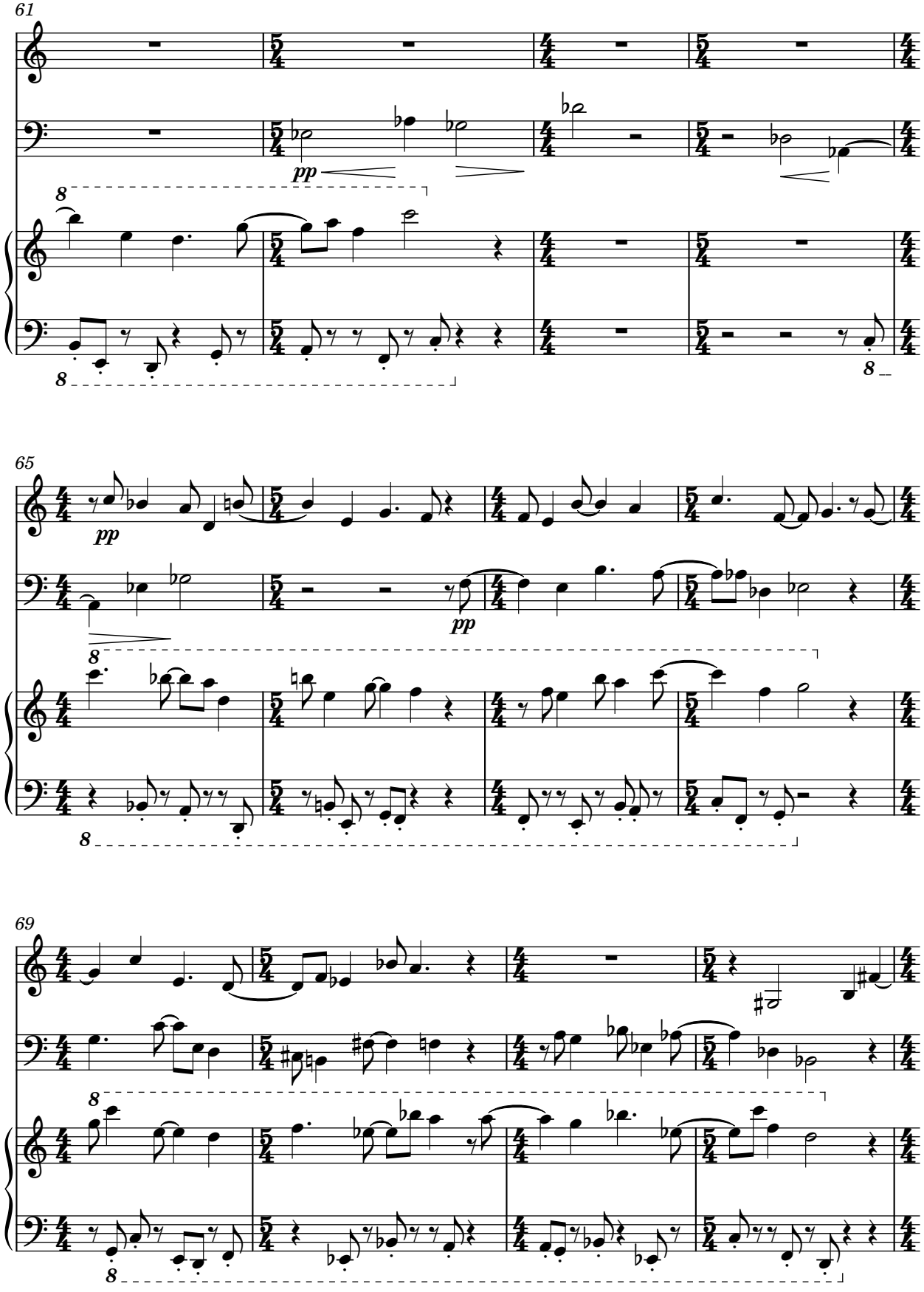
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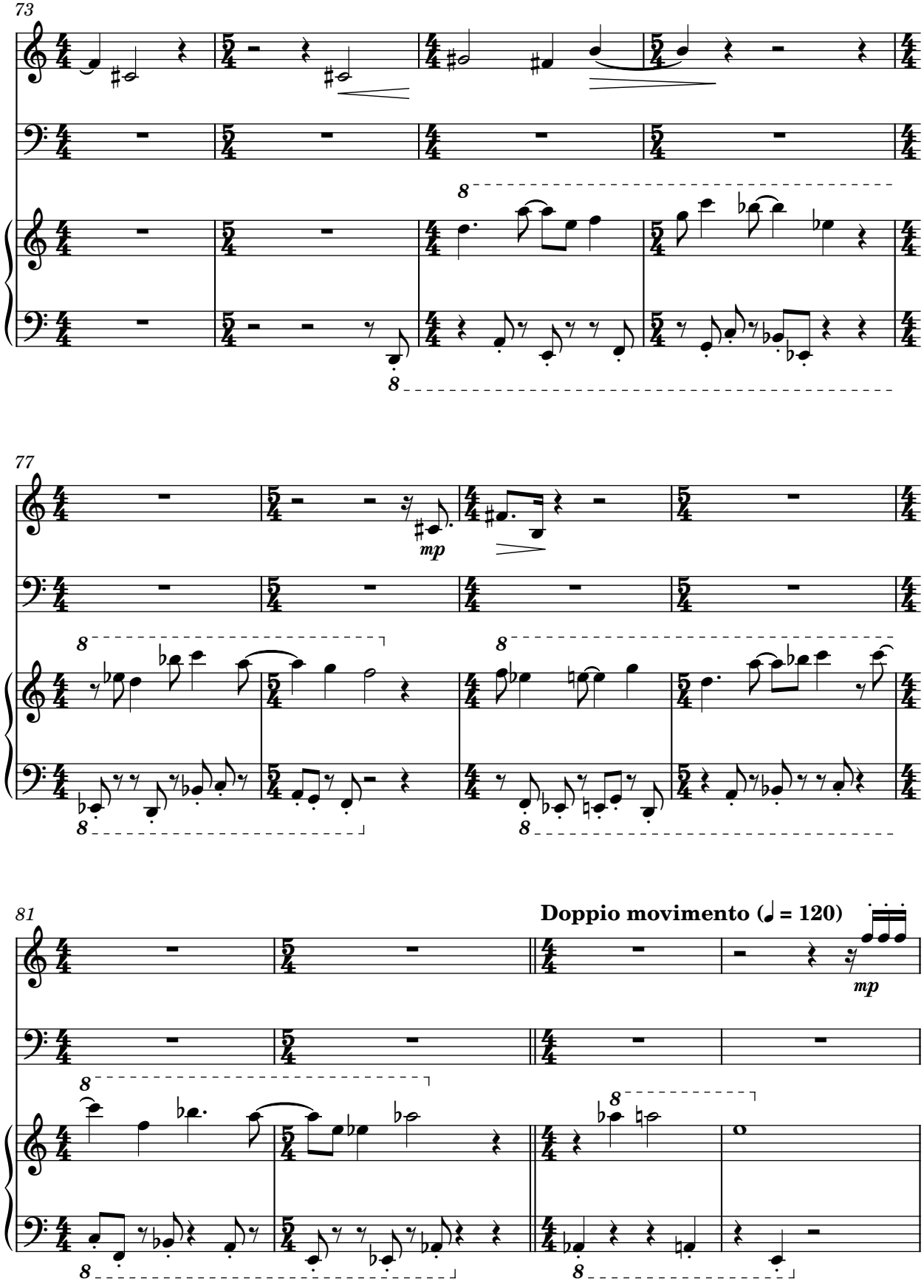
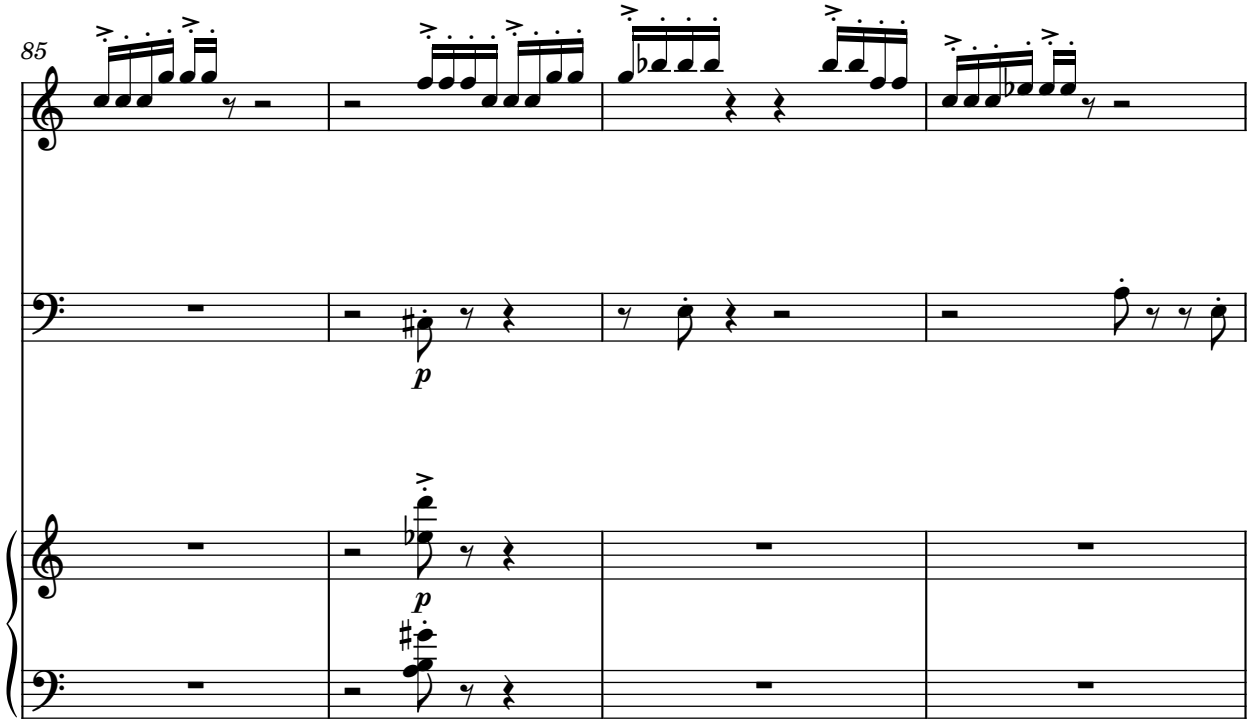





Martin Widmaier, Karlsruhe 1997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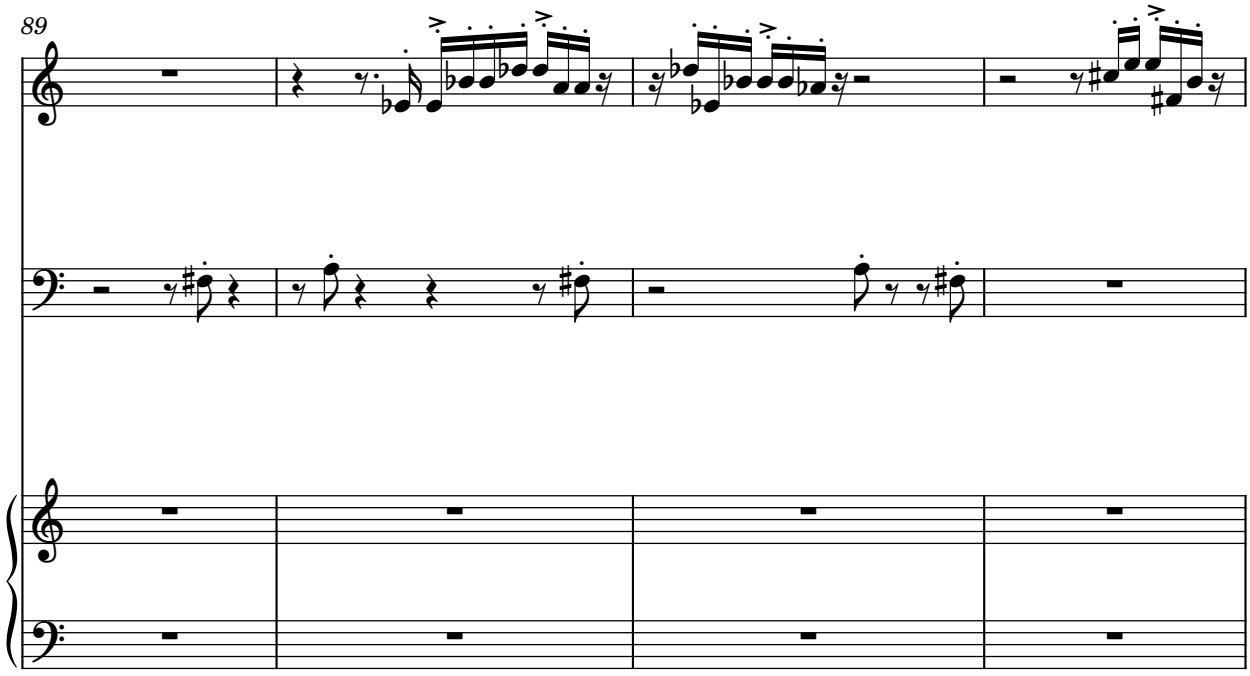
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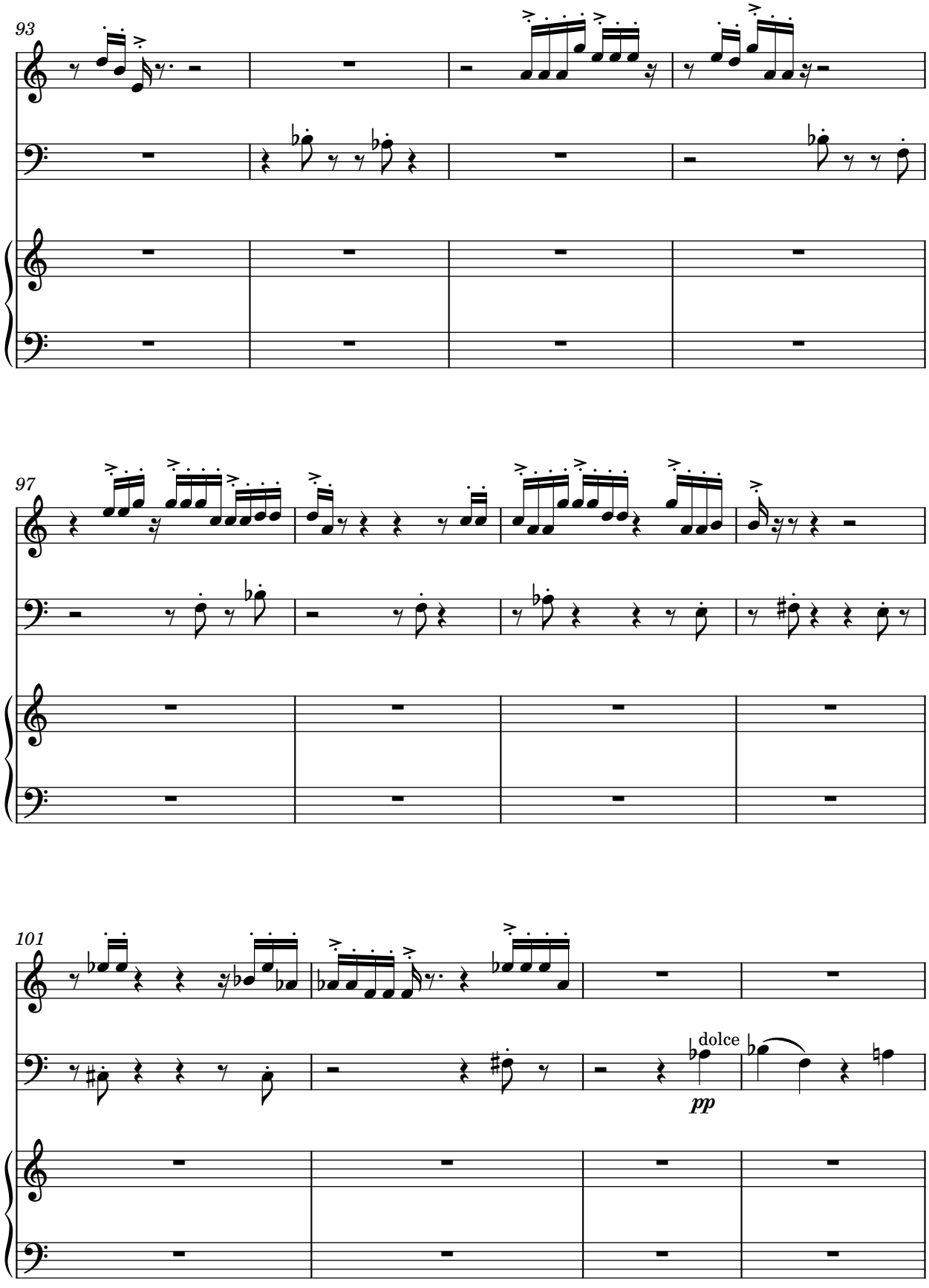
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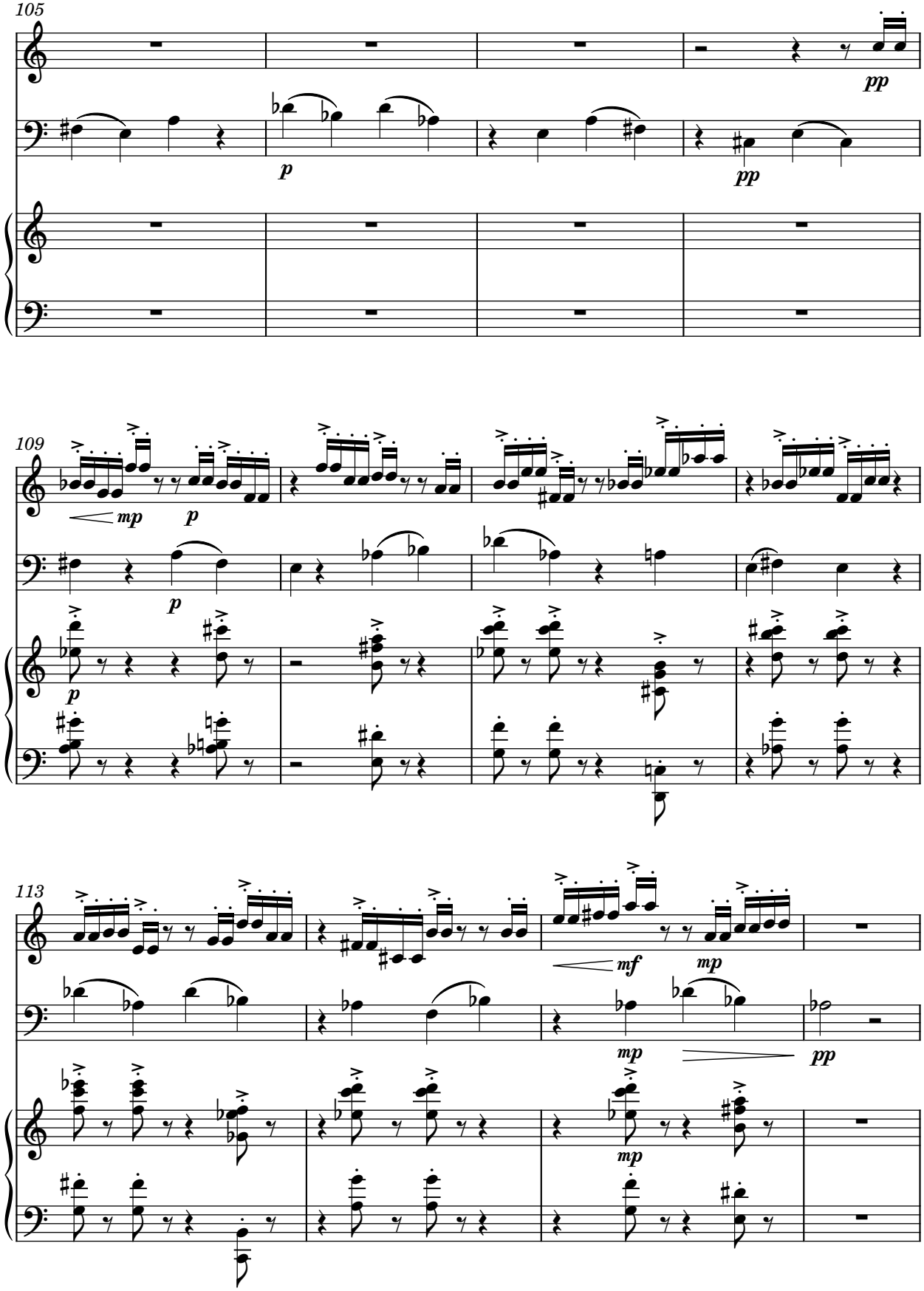
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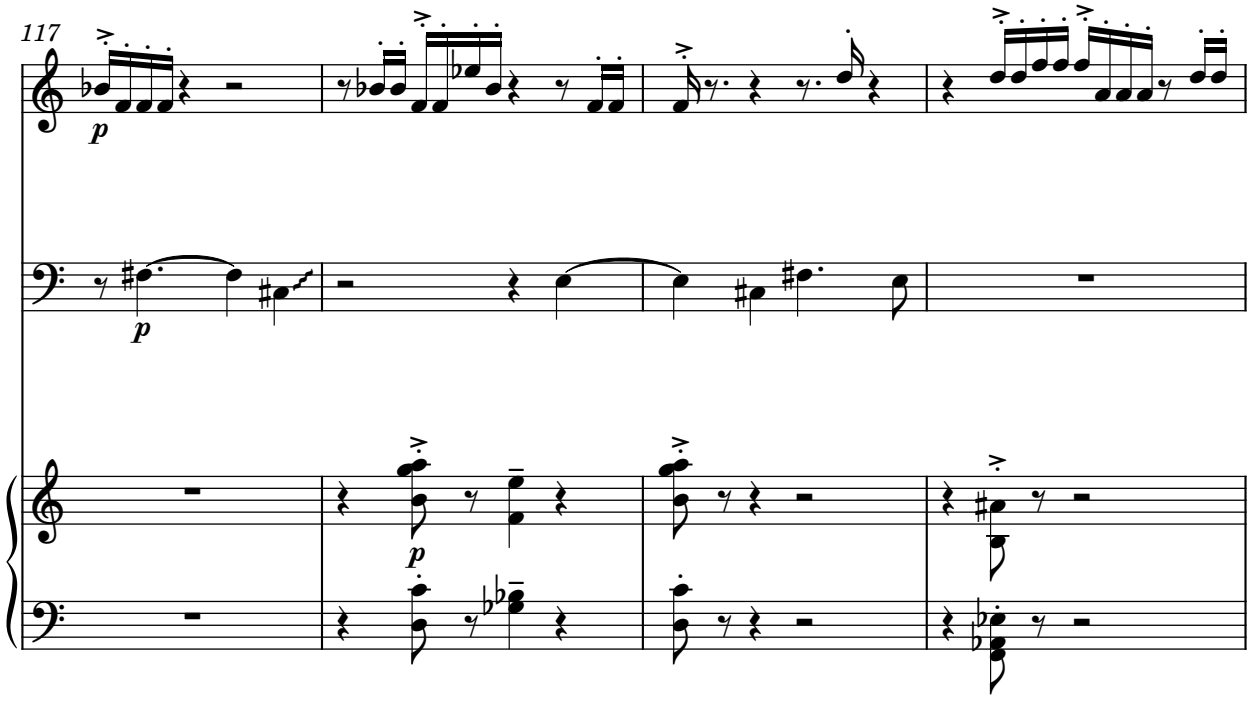
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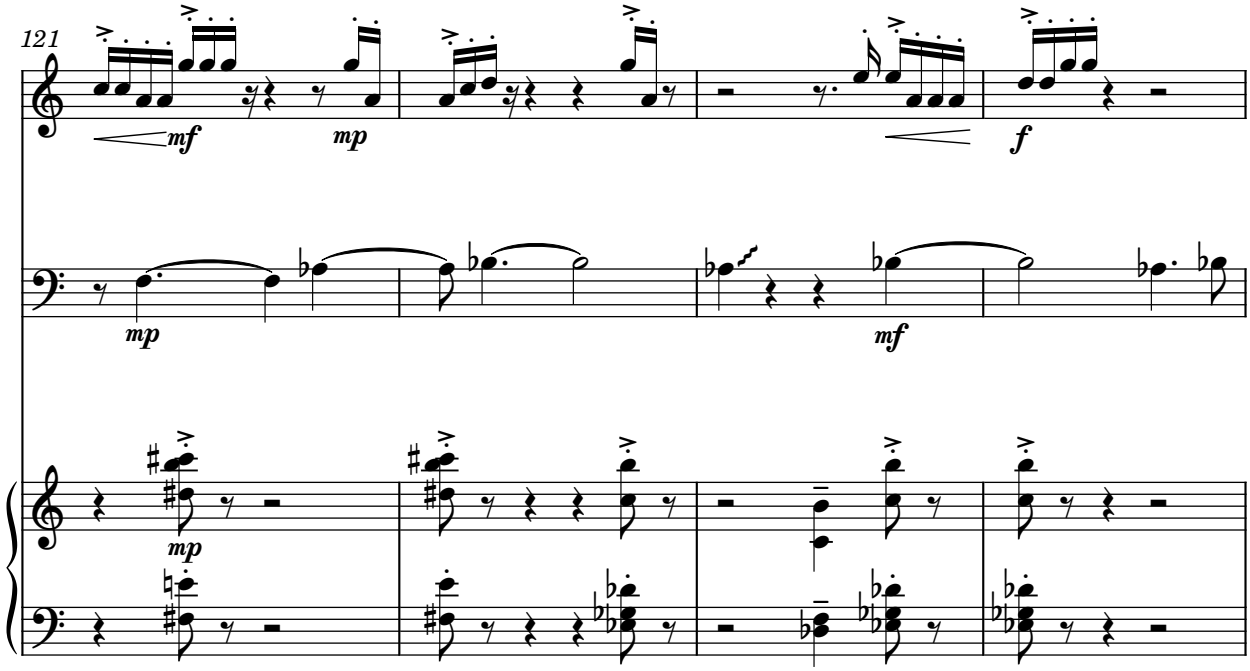
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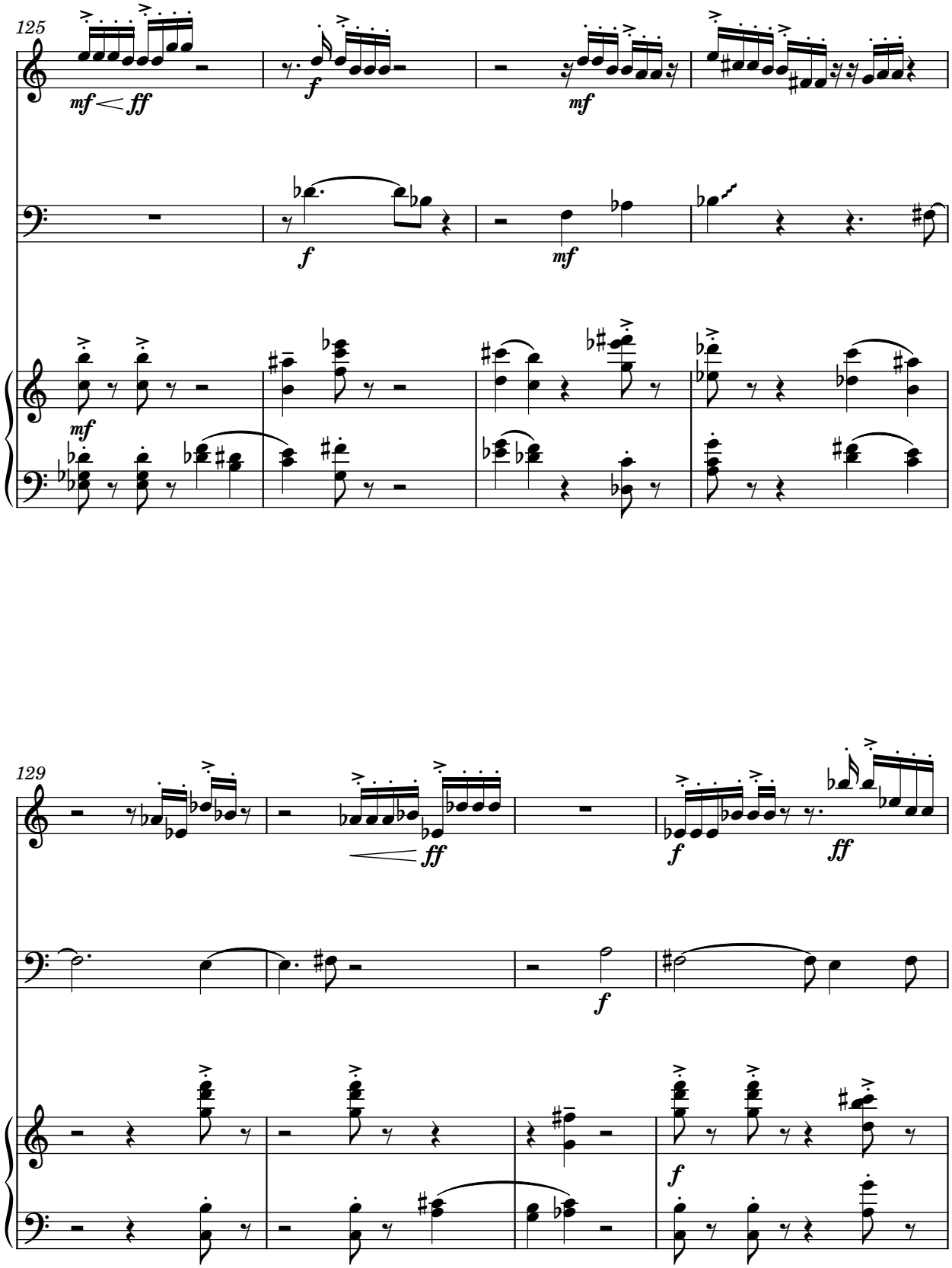
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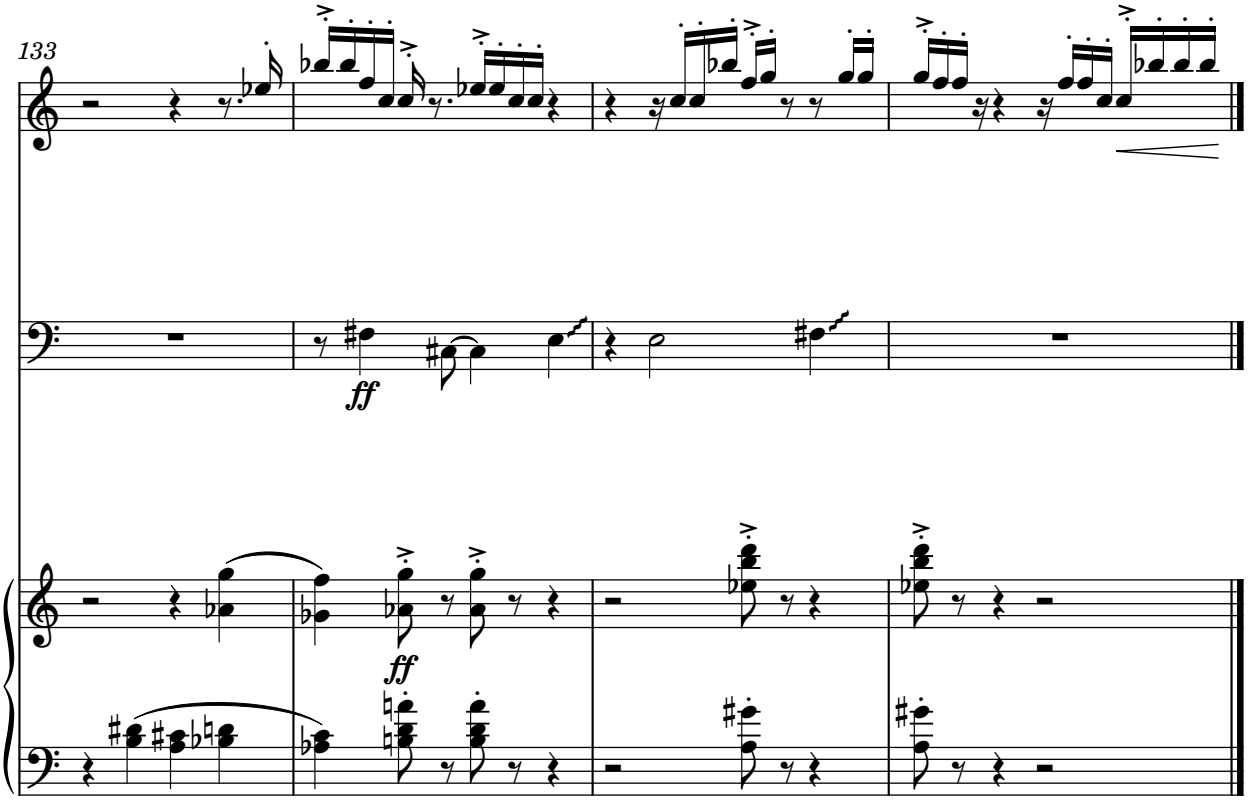
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**Offline Publications**

Orange Blue: *In Love with a Dream. Songbook*,
with piano arrangements by Burkhard Scheibe and Martin Widmaier, Peer, Hamburg 2001

Martin Widmaier: *Das kleine Land* (2 volumes), Peters, Frankfurt 2005/2006

Martin Widmaier: *24 Eight-Bar Studies after Frédéric Chopin*, Peters, Frankfurt 2012

Claude Debussy: *Préludes for Piano* (2 volumes), edited by Thomas Kabisch,
with fingerings by Martin Widmaier, Bärenreiter, Kassel 2014/2021

Martin Widmaier: *Basic Scales for Piano*, Naresuan University Publishing House, Phitsanulok 2015

Martin Widmaier: *Zur Systemdynamik des Übens*, Schott, Mainz 2016

August Halm: *Klavierübung* 1918/1919, edited by Thomas Kabisch, Linde Großmann
and Martin Widmaier, Ortus, Beeskow 2019

For **Online Publications**, see www.martinwidmaier.de