

Martin Widmaier

Signal

für 28 Trompeten / for 28 trumpets

Partitur / Score

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Preliminary Note

Back in 1983, as a piano and composition student in Salzburg, I obviously loved to think big. When the International Trumpet Seminar in Bad Säckingen – directed by Edward H. Tarr – looked for a new composition for up to 28 players, I went for this maximum number without hesitation. The result was, on all accounts, a witty piece of music and a charming addition to the repertoire.

Approximate performance time: 5'30". The players should be placed in the four corners of the room:

- players 1/1–1/7 at the front to the left;
- players 2/1–2/7 at the back to the left;
- players 3/1–3/7 at the back to the right;
- players 4/1–4/7 at the front to the right.

Thus, the music will circle around the auditorium.

Signal for 28 trumpets (here the score in Bb) was first performed on 17 September 1983 at the Bad Säckingen Kursaal, revised in 1989 and – at the initiative of Reinhold Friedrich – digitally published in 2025. Remark to parts 1/1 and 4/1 in bars 115–118: tpt 1/1 brings an unmeasured rhythm of 3, 4 and 5 equal and rather brisk notes, leading to a temporary halt; tpt 4/1 follows in a similar manner; and with another closely related phrase in tpt 1/1, the independence of these parts ends.

Martin Widmaier

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Signal

für 28 Trompeten / for 28 trumpets
gewidmet an / dedicated to Edward H. Tarr
Partitur / Score in B $\flat$

Martin Widmaier

$\text{♩} = 72$

Score for 28 Trumpets (tpt 1/1 to tpt 4/7), arranged in four systems of seven staves each. The music is in B $\flat$ major and 4/4 time. The tempo is marked $\text{♩} = 72$. The score includes dynamic markings (*p dolce*, *un poco più marc.*, *dolce*) and articulation (accents, slurs).

The first three systems (tpt 1/1 to tpt 3/7) contain rests for all trumpets. The fourth system (tpt 4/1 to tpt 4/7) contains musical notation for the first seven trumpets, with the remaining 21 trumpets (tpt 1/8 to tpt 4/8) also containing rests.

Trumpet 4/1: *p dolce*, *un poco più marc.*, *dolce*

Trumpet 4/3: *p dolce*

8

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

p dolce

14

tpt 1/1 *mf* *p*

tpt 1/2 *mf* *p*

tpt 1/3 *mf* *p*

tpt 1/4 *mf* *p*

tpt 1/5 *mf* *p*

tpt 1/6 *mf* *p*

tpt 1/7 *mf* *p*

tpt 2/1 *mf*

tpt 2/2 *mf*

tpt 2/3 *mf*

tpt 2/4 *mf*

tpt 2/5 *mf*

tpt 2/6 *mf*

tpt 2/7 *mf*

tpt 3/1 *p* *mf*

tpt 3/2 *p* *mf*

tpt 3/3 *p* *mf*

tpt 3/4 *p* *mf*

tpt 3/5 *p* *mf*

tpt 3/6 *p* *mf*

tpt 3/7 *p* *mf*

tpt 4/1 *p*

tpt 4/2 *p*

tpt 4/3 *p*

tpt 4/4 *p*

tpt 4/5 *p*

tpt 4/6 *p*

tpt 4/7 *p*

20

The musical score is for 17 trumpet parts, labeled tpt 1/1 through tpt 4/7. The score is in 4/4 time and begins at measure 20. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. Some parts feature triplets and sixteenth-note patterns. Measures 8 through 20 are represented by empty staves.

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

Signal

7

27

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

33

tpt 1/1 *p*

tpt 1/2 *p*

tpt 1/3 *p*

tpt 1/4 *p*

tpt 1/5 *p*

tpt 1/6 *p*

tpt 1/7 *p*

tpt 2/1 *p* *mf*

tpt 2/2 *p* *mf*

tpt 2/3 *p* *mf*

tpt 2/4 *p* *mf*

tpt 2/5 *p* *mf*

tpt 2/6 *p* *mf*

tpt 2/7 *p* *mf*

tpt 3/1 *mf*

tpt 3/2 *mf*

tpt 3/3 *mf*

tpt 3/4 *mf*

tpt 3/5 *mf*

tpt 3/6 *mf*

tpt 3/7 *mf*

tpt 4/1 *mf* *p*

tpt 4/2 *mf* *p*

tpt 4/3 *mf* *p*

tpt 4/4 *mf* *p*

tpt 4/5 *mf* *p*

tpt 4/6 *mf* *p*

tpt 4/7 *mf* *p*

39

The musical score is for 17 trumpet parts, labeled tpt 1/1 through tpt 4/7. The notation is in 3/4 time. The first 10 measures (measures 1-10) show various rests and notes for the first 10 parts. The last two measures (measures 11-12) show a more complex arrangement with dynamic markings. The dynamic markings are: *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4.

Measures 1-10: tpt 1/1 to tpt 1/7 are mostly rests. tpt 2/1 to tpt 3/7 have various notes and rests. tpt 4/1 to tpt 4/7 have various notes and rests.

Measures 11-12: tpt 1/1 to tpt 1/7 are mostly rests. tpt 2/1 to tpt 3/7 have various notes and rests. tpt 4/1 to tpt 4/7 have various notes and rests.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano).

45 ♩ = 96

tpt 1/1 *mp* *f*

tpt 1/2 *mp* *f* *p*

tpt 1/3 *mp* *f*

tpt 1/4 *mp* *f*

tpt 1/5 *mp* *f*

tpt 1/6 *mp* *f*

tpt 1/7 *mp* *f*

tpt 2/1 *mf* *mp* *f*

tpt 2/2 *mf* *mp* *f*

tpt 2/3 *mf* *mp* *f*

tpt 2/4 *mf* *mp* *f*

tpt 2/5 *mf* *mp* *f*

tpt 2/6 *mf* *mp* *f*

tpt 2/7 *mf* *mp* *f*

tpt 3/1 *mf* *mp* *f*

tpt 3/2 *mf* *mp* *f*

tpt 3/3 *mf* *mp* *f*

tpt 3/4 *mf* *mp* *f*

tpt 3/5 *mf* *mp* *f*

tpt 3/6 *mf* *mp* *f*

tpt 3/7 *mf* *mp* *f*

tpt 4/1 *mp* *f*

tpt 4/2 *mp* *f*

tpt 4/3 *mp* *f*

tpt 4/4 *mp* *f*

tpt 4/5 *mp* *f*

tpt 4/6 *mp* *f*

tpt 4/7 *mp* *f*

53

tpt 1/1

tpt 1/2

tpt 1/3 *mp*

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3 *mp*

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3 *mp*

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3 *mp*

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

59

The musical score is organized into four systems of seven staves each. The parts are labeled as follows:

- System 1: tpt 1/1, tpt 1/2, tpt 1/3, tpt 1/4, tpt 1/5, tpt 1/6, tpt 1/7
- System 2: tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7
- System 3: tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, tpt 3/7
- System 4: tpt 4/1, tpt 4/2, tpt 4/3, tpt 4/4, tpt 4/5, tpt 4/6, tpt 4/7

Key musical features include:

- Measures 1-2:** Most parts have whole rests. tpt 1/3 and tpt 2/3 play eighth-note patterns.
- Measure 3:** tpt 3/3 and tpt 4/3 play eighth-note patterns. tpt 3/4 and tpt 3/5 have slurs starting in this measure.
- Measure 4:** tpt 3/4 and tpt 3/5 continue their slurred passages. tpt 4/3 has a whole rest.
- Measure 5:** tpt 3/4 and tpt 3/5 continue their slurred passages. tpt 4/3 has a whole rest.
- Measure 6:** tpt 3/4 and tpt 3/5 continue their slurred passages. tpt 4/3 and tpt 4/4 play eighth-note patterns. tpt 4/5 and tpt 4/6 have slurs starting in this measure.

65

The musical score is organized into three systems of six staves each. The parts are labeled as follows:

- System 1: tpt 1/1, tpt 1/2, tpt 1/3, tpt 1/4, tpt 1/5, tpt 1/6
- System 2: tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6
- System 3: tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6
- System 4: tpt 3/7, tpt 4/1, tpt 4/2, tpt 4/3, tpt 4/4, tpt 4/5
- System 5: tpt 4/6, tpt 4/7

Key musical features include:

- Measures 1-4: Mostly rests, with some eighth-note patterns in tpt 1/3, tpt 2/3, and tpt 3/3.
- Measure 5: Introduction of sixteenth-note patterns in tpt 3/4, tpt 3/5, tpt 3/6, and tpt 3/7, marked with a piano (*p*) dynamic.
- Measure 6: Continuation of sixteenth-note patterns in tpt 3/4, tpt 3/5, tpt 3/6, and tpt 3/7, also marked with a piano (*p*) dynamic.

71

The musical score is organized into four systems of seven staves each. The first system (tpt 1/1 to tpt 1/7) shows the first measure with rests for all parts. The second system (tpt 2/1 to tpt 2/7) shows the second measure with rests for all parts. The third system (tpt 3/1 to tpt 3/7) shows the third measure with various musical notations: tpt 3/1 and tpt 3/2 have rests; tpt 3/3 has eighth notes; tpt 3/4 and tpt 3/5 have quarter notes with slurs; tpt 3/6 and tpt 3/7 have quarter notes with slurs. The fourth system (tpt 4/1 to tpt 4/7) shows the fourth measure with various musical notations: tpt 4/1 and tpt 4/2 have rests; tpt 4/3 has eighth notes; tpt 4/4, tpt 4/5, and tpt 4/6 have quarter notes with slurs; tpt 4/7 has quarter notes with slurs. The fifth system (tpt 5/1 to tpt 5/7) shows the fifth measure with rests for all parts. The sixth system (tpt 6/1 to tpt 6/7) shows the sixth measure with rests for all parts.

77

The musical score is organized into four systems of staves. The first system contains staves for tpt 1/1 through tpt 1/7. The second system contains staves for tpt 2/1 through tpt 2/7. The third system contains staves for tpt 3/1 through tpt 3/7. The fourth system contains staves for tpt 4/1 through tpt 4/7. The notation includes various musical symbols: rests, eighth notes, quarter notes, and slurs. Dynamic markings 'p' and 'dolce' are used in measures 5 and 6. The score is for a piece titled 'Signal' by Martin Widmaier, Salzburg 1983.

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

p

p dolce

p dolce

83

The musical score is arranged in two systems of 12 staves each, with the final system containing 3 staves. The parts are labeled as follows:

- tpt 1/1
- tpt 1/2
- tpt 1/3
- tpt 1/4
- tpt 1/5
- tpt 1/6
- tpt 1/7
- tpt 2/1
- tpt 2/2
- tpt 2/3
- tpt 2/4
- tpt 2/5
- tpt 2/6
- tpt 2/7
- tpt 3/1
- tpt 3/2
- tpt 3/3
- tpt 3/4
- tpt 3/5
- tpt 3/6
- tpt 3/7
- tpt 4/1
- tpt 4/2
- tpt 4/3
- tpt 4/4
- tpt 4/5
- tpt 4/6
- tpt 4/7

Key musical features include:

- Measures 1-3: Various melodic lines for the first group of trumpets, with some parts having rests.
- Measure 4: Introduction of dynamics *p* and *p dolce* in measures 4 and 5 for several parts.
- Measures 5-6: Continued melodic development, with some parts featuring sustained notes or rests.

89

The musical score is arranged in two systems of staves. The first system contains staves for tpt 1/1 through tpt 1/7. The second system contains staves for tpt 2/1 through tpt 2/7. The third system contains staves for tpt 3/1 through tpt 3/7. The fourth system contains staves for tpt 4/1 through tpt 4/7. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs, indicating a complex musical arrangement.

95

tpt 1/1 *p*

tpt 1/2

tpt 1/3 *mp*

tpt 1/4 *p dolce*

tpt 1/5 *p dolce*

tpt 1/6

tpt 1/7

tpt 2/1 *p*

tpt 2/2 *p*

tpt 2/3 *mp*

tpt 2/4 *p*

tpt 2/5 *p*

tpt 2/6 *p*

tpt 2/7 *p*

tpt 3/1 *p*

tpt 3/2 *p*

tpt 3/3

tpt 3/4 *p*

tpt 3/5 *p*

tpt 3/6 *p*

tpt 3/7 *p*

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4 *p*

tpt 4/5 *p*

tpt 4/6

tpt 4/7

Signal

19

101

tpt 1/1
 tpt 1/2
 tpt 1/3
 tpt 1/4
 tpt 1/5
 tpt 1/6
 tpt 1/7
 tpt 2/1
 tpt 2/2
 tpt 2/3
 tpt 2/4
 tpt 2/5
 tpt 2/6
 tpt 2/7
 tpt 3/1
 tpt 3/2
 tpt 3/3
 tpt 3/4
 tpt 3/5
 tpt 3/6
 tpt 3/7
 tpt 4/1
 tpt 4/2
 tpt 4/3
 tpt 4/4
 tpt 4/5
 tpt 4/6
 tpt 4/7

107

The musical score is for 17 trumpet parts, labeled tpt 1/1 through tpt 4/7. It consists of four measures of music. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Some parts feature 'p dolce' markings, indicating a piano and dolce (soft and sweet) dynamic. The score is written for 17 parts, with some parts having multiple staves (e.g., tpt 1/1 to tpt 1/7, tpt 2/1 to tpt 2/7, tpt 3/1 to tpt 3/7, tpt 4/1 to tpt 4/7).

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

111

The musical score is arranged in four systems, each containing five staves. The parts are labeled as follows:

- System 1: tpt 1/1, tpt 1/2, tpt 1/3, tpt 1/4, tpt 1/5
- System 2: tpt 1/6, tpt 1/7, tpt 2/1, tpt 2/2, tpt 2/3
- System 3: tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7, tpt 3/1
- System 4: tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6
- System 5: tpt 3/7, tpt 4/1, tpt 4/2, tpt 4/3, tpt 4/4
- System 6: tpt 4/5, tpt 4/6, tpt 4/7

Key musical features include:

- Measure 1:** tpt 1/1 has a melodic line starting on G4. tpt 1/2 has a rest. tpt 1/3 has a melodic line starting on G4. tpt 1/4 has a melodic line starting on G4. tpt 1/5 has a melodic line starting on G4. tpt 1/6, tpt 1/7, tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7, tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, and tpt 3/7 have rests.
- Measure 2:** tpt 1/1 has a melodic line starting on G4. tpt 1/2 has a rest. tpt 1/3 has a melodic line starting on G4. tpt 1/4 has a melodic line starting on G4. tpt 1/5 has a melodic line starting on G4. tpt 1/6, tpt 1/7, tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7, tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, and tpt 3/7 have rests.
- Measure 3:** tpt 1/1 has a melodic line starting on G4. tpt 1/2 has a rest. tpt 1/3 has a melodic line starting on G4. tpt 1/4 has a melodic line starting on G4. tpt 1/5 has a melodic line starting on G4. tpt 1/6, tpt 1/7, tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7, tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, and tpt 3/7 have rests.
- Measure 4:** tpt 1/1 has a melodic line starting on G4. tpt 1/2 has a rest. tpt 1/3 has a melodic line starting on G4. tpt 1/4 has a melodic line starting on G4. tpt 1/5 has a melodic line starting on G4. tpt 1/6, tpt 1/7, tpt 2/1, tpt 2/2, tpt 2/3, tpt 2/4, tpt 2/5, tpt 2/6, tpt 2/7, tpt 3/1, tpt 3/2, tpt 3/3, tpt 3/4, tpt 3/5, tpt 3/6, and tpt 3/7 have rests.

Dynamic markings include *sf* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

115 $\text{♩} = 96$

tpt 1/1 *ff* evenly and rather briskly *ff* with no delay

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6 *f*

tpt 1/7 *f*

tpt 2/1 *f*

tpt 2/2 *f*

tpt 2/3

tpt 2/4

tpt 2/5 *f*

tpt 2/6 *f*

tpt 2/7

tpt 3/1 *f*

tpt 3/2 *f*

tpt 3/3

tpt 3/4 *f*

tpt 3/5 *f*

tpt 3/6

tpt 3/7

tpt 4/1 *ff* with no delay *p* *f* *ff*

tpt 4/2

tpt 4/3

tpt 4/4 *f*

tpt 4/5 *f*

tpt 4/6

tpt 4/7

121

tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

126

The musical score is arranged in 17 staves, labeled tpt 1/1 through tpt 4/7. The notation is as follows:

- tpt 1/1:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 1/2:** Measure 1: eighth notes A4, B4, C5, D5, *mf*; Measure 2: eighth notes A4, B4, C5, D5, *mp*; Measure 3: eighth notes A4, B4, C5, D5, *p*; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 1/3:** Measure 1: rest; Measure 2: rest; Measure 3: eighth notes G4, A4, B4, C5, *ṗ*; Measure 4: quarter note G4, rest; Measure 5: rest.
- tpt 1/4:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 1/5:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 1/6:** Measure 1: quarter note G4, *mf*; Measure 2: quarter note G4, *mp*; Measure 3: eighth notes A4, B4, *p*; Measure 4: rest; Measure 5: rest.
- tpt 1/7:** Measure 1: quarter note G4, *mf*; Measure 2: quarter note G4, *mp*; Measure 3: eighth notes A4, B4, *ṗ*; Measure 4: rest; Measure 5: rest.
- tpt 2/1:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 2/2:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 2/3:** Measure 1: rest; Measure 2: eighth notes G4, A4, B4, C5, *mp*; Measure 3: quarter note G4, rest; Measure 4: rest; Measure 5: rest.
- tpt 2/4:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 2/5:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 2/6:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 2/7:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 3/1:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 3/2:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 3/3:** Measure 1: eighth notes G4, A4, B4, C5, *mf*; Measure 2: quarter note G4, rest; Measure 3: rest; Measure 4: rest; Measure 5: eighth notes G4, A4, B4, C5, *p*.
- tpt 3/4:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 3/5:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 3/6:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 3/7:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 4/1:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 4/2:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: quarter note G4, *ṗ*; Measure 5: quarter note G4, rest.
- tpt 4/3:** Measure 1: quarter note G4, rest; Measure 2: rest; Measure 3: rest; Measure 4: eighth notes G4, A4, B4, C5, *p*; Measure 5: quarter note G4, rest.
- tpt 4/4:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 4/5:** Measure 1: rest; Measure 2: rest; Measure 3: rest; Measure 4: rest; Measure 5: rest.
- tpt 4/6:** Measure 1: eighth notes G4, A4, B4, C5, *mf*; Measure 2: eighth notes G4, A4, B4, C5, *mp*; Measure 3: eighth notes G4, A4, B4, C5, *p*; Measure 4: rest; Measure 5: rest.
- tpt 4/7:** Measure 1: eighth notes G4, A4, B4, C5, *mf*; Measure 2: eighth notes G4, A4, B4, C5, *mp*; Measure 3: eighth notes G4, A4, B4, C5, *p*; Measure 4: rest; Measure 5: rest.

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tpt 1/1

tpt 1/2

tpt 1/3

tpt 1/4

tpt 1/5

tpt 1/6

tpt 1/7

tpt 2/1

tpt 2/2

tpt 2/3

tpt 2/4

tpt 2/5

tpt 2/6

tpt 2/7

tpt 3/1

tpt 3/2

tpt 3/3

tpt 3/4

tpt 3/5

tpt 3/6

tpt 3/7

tpt 4/1

tpt 4/2

tpt 4/3

tpt 4/4

tpt 4/5

tpt 4/6

tpt 4/7

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For **Online Publications**, see www.martinwidmaier.de